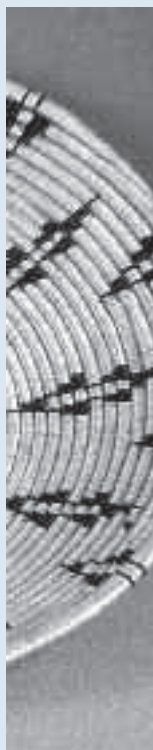


enduring traditions

THE CULTURE AND HERITAGE OF LAKE TAHOE, NEVADA



DRIVING
&
WALKING
TOUR

enduring traditions

ACKNOWLEDGEMENTS

Countless individuals shared their knowledge, experience, and support in order to create this tour. We are particularly grateful to all of the traditional artists who are its lifeblood. An entire acknowledgement page could have been written for each one, and there are many others important to this guide, whose names are not included because of space limitations. All gave us their time, and allowed us to enter their worlds and their lives, so that we could portray Lake Tahoe's authentic artistic diversity and map its most significant sites. There would be no tour without them.

A project such as this takes minds, money, devotion, and encouragement. Without the support of the State of Nevada, the National Endowment for the Arts Challenge America and Millennium Trails grants, and the Western Folklife Center, this project would only have existed in our imaginations. We want to express our thanks to individuals in the following organizations and agencies who provided services and guidance in the process of developing this tour guide, and checked for accuracy in the historical and environmental content. They are:

California Department of Parks and Recreation-Sierra District
 Gatekeepers Museum-North Lake Tahoe Historical Society
 Gnomon Inc.
 Humboldt-Toiyabe National Forest-Carson Ranger District
 Nevada Division of State Parks
 North Tahoe Arts
 The Parasol Community Collaboration
 South Lake Tahoe Historical Society
 Tahoe-Baikal Institute
 Tahoe Regional Planning Agency
 Tahoe Rim Trail
 Thunderbird Lodge Preservation Society
 USDA Forest Service-Lake Tahoe Basin Management Unit
 Washiw Wahayay Mangal (Washoe Language Program)
 Washoe Tribe of Nevada and California

Enduring Traditions took several years to incubate. Current and past staff and Board members of the Nevada Arts Council never failed to offer encouragement. Their consistent message was that they believed in the promise of this tour—that it could make a special and significant contribution to the state. It was their words and faith in us that got us through each stage. We are thankful to every one of them. Finally, a profound thank you goes to Susan Boskoff. As the Executive Director of the Nevada Arts Council, she allowed the Folklife Program creative freedom to explore unknown territory not only of place, but of a completely different kind of project than had shaped its history, with its own consultants and designers, structure and timeline. Convinced that a Cultural and Heritage Driving and Walking Tour guidebook of Lake Tahoe, Nevada would fulfill many of the values and visions at the heart of the Nevada Arts Council, Susan let this project take its own breaths. *Enduring Traditions* is a testament to all the collaborators and voices of encouragement. It is also a testament that the landscape shapes our imagination and it is the imagination that shapes our art, culture, and traditions.

ALL PHOTOS BY PENNY RUCKS UNLESS OTHERWISE NOTED.

enduring traditions

THE CULTURE AND HERITAGE OF LAKE TAHOE, NEVADA

DRIVING
&
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TOUR



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PRODUCED BY THE NEVADA ARTS COUNCIL



FOREWORD

Welcome to a journey through the cultural and natural beauty of Lake Tahoe, Nevada, a guardian of enduring traditions. The roads that weave through Lake Tahoe's shoreline communities are a channel through the deep history and contemporary life of immigrants and cultures that make this natural wonder a unique beacon of the western region, and indeed the country.

Lake Tahoe is endowed with a myriad of rare characteristics. It straddles two states and five counties. The largest alpine lake in North America, Lake Tahoe is nestled in impressive forested mountains that transform into desert on the eastern slope. It is the second deepest lake in the United States and never freezes even though winter snowfall is heavy. Its waters drain northeast into the Truckee River and end in terminal, semi-salty Pyramid Lake.

The traditional cultures and heritage of Lake Tahoe are as striking and complex as are the natural features. Most of the traditional artistic expressions explored in *Enduring Traditions* have been passed down for generations. Some, like the Washoe traditions, have been passed down for millenia. The heritage of the area reflects not only the lives of early settlers who used the richness of the land to support themselves, but also those who relied on the urban environment and tourism to sustain their livelihoods. As well, both historically and presently, Lake Tahoe attracts wealthy residents who contribute a culture all of their own.

Lake Tahoe's traditional arts, cultures, and significant destinations do not stop at state boundaries. Though *Enduring Traditions* focuses on the Nevada borders of Lake Tahoe, some segments spill over into California's landscapes to honor the integrity of the people and their traditions.

Enduring Traditions will lead you to a selection of sites, with an emphasis on traditional artisans and art forms. There are many more to discover. We hope that our tour inspires you to return again and again to one of the world's most intriguing places: Lake Tahoe.

Jeanne Harrah Johnson, Ph.D.
Project Director



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HOW TO USE THIS GUIDE

This tour is divided into ten segments featuring themes introduced in the *Timeline*. Directions and information about the stops are located in the shaded column of each page. Symbols indicate the amenities and cultural themes represented at each stop (See the key on pages I5 & I6).

Three routes are featured: Mt. Rose Hwy (SR 431), Hwy 50 over Spooner Summit, and the Kingsbury Grade over Daggett Pass (SR 207). Mt. Rose and Spooner Summit provide the best “first views” of Lake Tahoe. The Kingsbury Grade offers outstanding views overlooking the Carson Valley, and is best driven east.

The tour begins on Mt. Rose, the highest point on the northeast rim of the Lake Tahoe Basin. You can drive west to Tahoe City, or south through Incline Village to the Kingsbury Grade. One leg takes you to the Tallac Historic Site on the south shore. The tour ends on the other side of the mountains that form the basin around Lake Tahoe by driving over the rim on the Kingsbury Grade and then north on Foothill Road to the historic town of Genoa.

We recommend that you read *A Timeline* and the *Segment Profiles* for an overview, then plan your own tour. The *I Am Interested In* section provides a key to stops by cultural theme. Don't forget to bring this guide with you as you explore your surroundings on foot. Numerous “leg-stretchers,” neighborhood excursions, and longer walks and hikes are featured throughout the guide. Whenever you see an unfamiliar term, organization name, event, or excursion about which you want more information, turn to the corresponding sections in the back of this guide. *More Information* lists references, and *How to Sound Like a Local* is a glossary of the acronyms and other terms familiar to locals used in this guide. Check the *Calendar of Events* for a selected list of special events and programs, and the *Contact* section for a list of agencies, organizations, and some of the featured artists.



CULTURAL TRADITIONS AT LAKE TAHOE:

A T I M E L I N E

9000 BP Glaciers begin receding

8000 BP Big game hunters visit and leave evidence they quarried stone for tools. By 7000 BP, hunter-gatherers begin to stay longer in the mountains and establish camps. They fish, hunt, and collect plants. They probably lived here year-round. Because of extreme drought during this period, Lake Tahoe is 20' below its rim. If these people were your ancestors, they would be your great (+ 276 more great) grandparents. People camp at Spooner Lake (a swale, not a lake at the time). (Spooner Lake Loop Trail, Stop 26)



Organic remains do not survive long in the soils of the Sierra Nevada, but in dry caves of the western Great Basin, archaeologists have recovered basketry dated to this time.

5000 BP Wetter and cooler conditions approach those of today. The population increases throughout the region, and more people come to Lake Tahoe in the summer, moving back to the valleys during the winter. However, they continue to stay year-round during several periods of significant drought. People continue to camp at Spooner (Stop 26), and begin to camp at Má wi Díme Daga dup (Stop 1) and Lam Watah (Stop 38).

By 4000 BP, Great Basin weavers are making coiled baskets in addition to twined. Both these techniques persist today in Washoe basketry.

2000 BP Bows and arrows replace spears, and arrowheads outnumber spear points. Archaeologists suggest the Washoe way of life begins now. But oral traditions tell the Washoe their ancestors were the first people of Lake Tahoe. People continue to camp at Má wi Díme Daga dup (Stop 1) and Lam Watah (Stop 38). Your great (+76 more greats) grandparents were alive 2,000 years ago.



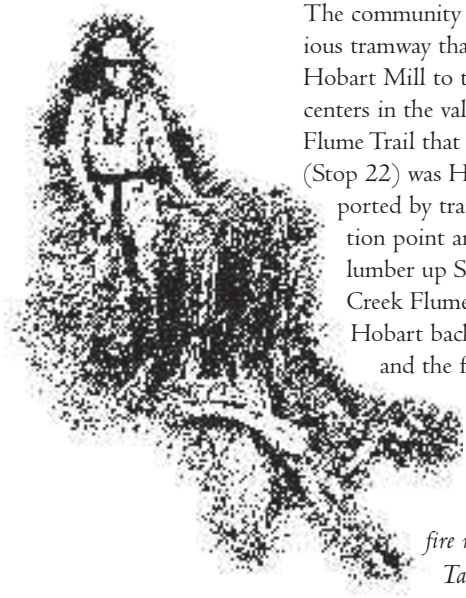
Photo Courtesy of Washoe Tribe

“Tahoe” is derived from the Washoe word *dá ow*, for “lake,” and the Washoe were the first to refer to Lake Tahoe, as people do today, simply as “The Lake.” It is located in the center of their ancestral homeland, and every summer, families return to reclaim camps, fish and hunt, collect plants and process stores for winter.

Washoe weavers state that designs—like those made from bracken fern root—were important to their ancestors for signaling the owner’s lineage and social network. Generations of harvesters maintained and tended collecting areas. Neglected patches produce tangled, small-diameter roots and are difficult to harvest (Stop 24).

- 1492** Your great (+16 great) grandparents are alive when Columbus discovers the New World.
- 1844** Your great-great-great grandparents are alive when John C. Fremont is the first Euroamerican to see Lake Tahoe.
- 1849** The California Gold Rush kicks off road building, way stations, and grazing to support Euroamericans (Europeans who settled first in other parts of the New World) traveling to California, but most traffic bypasses the basin in favor of other routes. Mormon settlers establish a trading post in Carson Valley (Mormon Station, later named Genoa, is Stop 48).
- 1859** Silver is discovered near Virginia City and the Comstock mining period begins. New routes and way stations are established for two-way traffic through the basin between the Comstock in Nevada and the gold towns of California.
- 1860** A homestead and toll station at Glenbrook (Stop 30) and a small settlement in Tahoe City (Stop 10) are established. In this decade, ranchers, hostlers, and commercial fishermen profit from supplying travelers and mining centers with hay, vegetables, dairy products, beef, and fish. Small-scale lumbering and fluming begins at Glenbrook. Other independent operators log Spooner Summit (Stop 27) and the Stateline area (Stop 38) through the 1870s.
- 1861** The Kingsbury Toll Road over Daggett Pass is established and designated as the Pony Express Route (Stop 45).
- 1861-1865** **CIVIL WAR**
- 1864** **NEVADA BECOMES A STATE**
- 1869** The transcontinental railroad is completed. Lakefront resorts develop at Tahoe City (Stop 10), Glenbrook (Stop 30).
- 1875-1897** D.L. Bliss and J. P. Yerington's Carson Tahoe Lumber and Fluming Company (CTLFC), headquartered at Glenbrook and W.S. Hobart's Sierra Nevada Wood and Lumber Company on Mill Creek (Incline Village) dominate timber operations that strip the Tahoe Basin of merchantable timber by 1898. Each industrial complex includes barging timber across the lake to collection points and mills, transportation systems with their own railroads, a network of flumes, and elaborate water projects—engineering marvels that require intensive labor to maintain. Hundreds of Chinese work as flume tenders and cordwood cutters for these companies. Remnants of the flumes, railroad grades and trestles, water developments and labor camps dot eastside forests.





The community of Incline Village (Segment 4) is named for the ingenious tramway that hauled lumber directly up the steep incline from the Hobart Mill to the ridge top v-flume that carried lumber to the mining centers in the valleys to the east. A segment of this flume route is the Flume Trail that thrills mountain bikers today (Stop 20). Sand Harbor (Stop 22) was Hobart's collection point for barged timber that was transported by train to his mill on Mill Creek. Glenbrook was the collection point and sawmill operation for the CTLFC. A train hauled lumber up Slaughterhouse Canyon to Spooner Summit and the Clear Creek Flume. Hikes to Skunk Harbor (Stop 25) and in the Marlette-Hobart backcountry (Stop 26) intercept remnants of this RR grade, and the flumes and water works of both systems.

Comstock-era loggers felling timber with cross-cut saws left waist-high stumps. These remnants of Tahoe's ancient forests package information in their tree-rings about past climates and fire regimes. They can be found throughout the eastern forests of Lake Tahoe. Watch for them while walking trails in Segment 1, 5, 6 & 8; and Stops 6 & 31.

- 1890** Lucky Baldwin builds the Tallac Resort and Casino (Stop 42).
- 1891** The "Road to Incline" connects the Reno area directly to Lake Tahoe over Mt. Rose Pass (Segment 1).
- 1896** W. S. Hobart moves his entire operation to Martis Valley.
- 1900** Large-scale timber operators shut down their mills and lease or sell cutover lands primarily for grazing. Timber barons and their heirs develop summer resorts, as lone Basque herders move huge flocks of sheep (1,000-1,500 ewes) through former timberland.



Basque shepherds left messages carved on trees throughout the aspen groves they favored as camps. Many simply state their name and the date; some communicate weather conditions or personal feelings and experiences; many are artistic, some have provoked censorship. Those that endure are carved with the delicate touch of a master. This folk art is an example of a dying tradition since Basque sheepherders no longer graze their flocks in these forests or teach their juniors the fine touch needed to leave lasting impressions on living trees. Historic carvings can be found in aspen groves along hiking trails in the Marlette Back Country (Stop 26) and along the Genoa Peak Road (Stop 29).

The Bliss enterprise moves components of their Glenbrook RR to complete a line from Truckee to Tahoe City that terminates on a pier where passengers embark on luxury steamers to destinations around the lake. The family builds the Tahoe Tavern, rivaled only by Lucky Baldwin's Tallac Hotel (Stop 42) and the Glenbrook Inn. Lake Tahoe becomes a summer destination for the wealthy elite and the people who serve them.

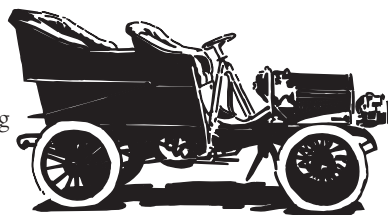
The Bliss family continued to operate the Inn until the 1970s, selling 3,000 acres to the LTBMU and 700 acres to the developer of the present gated community, where they continue to maintain a residence. The Inn is now a private home.

1910s

First automobiles travel into the basin, ushering a new era of tourism and road building.

1920-33

PROHIBITION fosters illegal gambling along with speakeasy establishment.



Until recently, legal gaming was unique to Nevada, but gambling—lawful or not—is as American as the cowboy. During the heyday of Comstock logging at Lake Tahoe (1870s-1900), pickup games provided a few hours of diversion in work camps, while timber barons and mining tycoons frequented private casinos, like “Lucky” Baldwin’s Tallac House (Stop 42). By 1900, marketable timber had been cleared from Lake Tahoe, and around the lake, resort life and recreation blossomed. Gambling was one of the amenities summer visitors anticipated. During Prohibition (1919-1932), alcohol was added to the mix by casino/speakeasies that flourished, particularly in Nevada and along the California stateline where enforcement remained lax.

The Cal-Neva, straddling the stateline on the north end of the lake, was the most famous and enduring of these Prohibition-era casinos. It has operated continuously since it was established in 1927 by land developer Robert Sherman to house and entertain business associates and prospective clients. The Cal-Neva and the Stateline Country Club, established in 1930 on the “other” stateline at the south end of the lake, where Harrah’s is today, (Segment 8), continued to dominate the industry when gambling was legalized in Nevada in 1931.

The Cal-Neva remained the most glamorous and best-known casino at the lake until the 1960s. By the 1970s, larger gaming complexes on the state line at the south end of the lake began overshadowing this smaller club. Harvey Gross and Bill Harrah, riding the wave of development that engulfed Lake Tahoe after World War II, transformed smaller operations like the Stateline Country Club into competing year-round entertainment complexes, including those that bear their names. Today, Harrah’s and Harvey’s are run by corporations. When Harvey’s was sold to a corporation in 1989, the era of family-owned casinos ended at Lake Tahoe.

1920s

W. S. Hobart Jr., converts his father's logging operation at Sand Harbor into a summer resort for wild house parties and fast boats.

The first auto loop circles the lake in 1925, and entrepreneurs develop former lumber holdings as rustic resorts and subdivisions geared to automobile travelers of more modest means than the very wealthy clientele of the luxury resorts. The Zephyr Cove Properties—now listed as a National Register Historic District (Stop 34) is one of the first of these summer recreational tracts. Gertrude S. Church acquired this parcel and the 36-acre point of land directly south from the CTLFC. She donated “the point” to the Presbyterian Synod of California for a youth camp in 1924. It remains today as the Presbyterian Conference Center (Stop 35). Camp Richardson is one of earliest auto resorts (Segment 9).

1920s & 30s

Pine needle basketry, perhaps modeled on traditional Gullah or Seminole Indian baskets of sewn bundled grass from the southeastern United States, is “discovered” and developed as a leisure activity by women associated with the “back to nature” and rustic aesthetic of the Arts & Crafts movement. Mrs. Ethyl Vernon, a Tahoe City pioneer, takes up the hobby. (The Gatekeeper's Museum exhibits her baskets and those she collected, Stop 10)



This folk art lost favor after WWII but has regained popularity. Marion Steinbach, a collector and accomplished basketweaver, began teaching pine needle basketry for the Gatekeeper's Museum in the 1980s. Mrs. Larena Burns from Carson City was among her first students. Of Washoe and Northern Paiute descent, Mrs. Burns adapted a traditional “Washoe stitch,” and has taught family members how to sew these baskets. Today, her sister-in-law, Brenda Frank, and Audrey Frank, her niece, are masters with their own distinctive styles. The workshop they teach for the Gatekeeper's Museum every summer is so popular, additional sessions are needed to meet the demand.

1929

STOCK MARKET CRASH

1933

ROOSEVELT & NEW DEAL

Many owners of large estates begin to liquidate their holdings. George Whittell, Jr., having pulled his fortune out of the stock market before the crash, is in position to consolidate his massive estate from the Hobart and Bliss holdings over the next decade (Segment 5). The Bliss family retains Glenbrook Valley and C. T. Bliss, son to D. L. Bliss, develops the Zephyr Cove Resort in the 1930s on lands retained by the CTLFC. The resort is eventually absorbed by Whittell in 1937. Roadwork is part of the New Deal that puts people to work as it literally paves the way for promoting tourism in the basin. Highways 50, 89, 28, and 431 are paved and an improved road encircles the lake.

1941-1945 WWII: Fuel rationing and speed limits defer automobile tourism.

1950s & 60s Post-war prosperity fuels a building boom. Bill Harrah and Harvey Gross consolidate smaller enterprises and develop mega-entertainment complexes at Stateline. Chris Kurlala and casino partners build the first chairlift and open Heavenly Valley Ski Resort in 1955 (Stop 39 and Segment 10). The synergy provided by both industries generates continual growth, and Lake Tahoe becomes a major year-round tourist destination, requiring more and more services. Community development accelerates around these employment centers, as more and more land is paved, subdivided and developed. Incline Village and the Glenbrook gated community are developed.

Employment and investment opportunities attract newcomers from around the world as seasonal employees and entrepreneurs, laborers and artisans, performers and artists. Skiers, leaving war-torn Europe, gravitate to developing ski resorts at Tahoe. Besides contributing expertise as instructors and designing equipment and facilities, they bring Old World building trades that are in most demand during the summer, the skier's off-season. The influence of these Austrian skier-artisans is evident in the Alpine Style architecture and decorative arts that embellish Tahoe's neighborhoods and public spaces (Segment 4 and Stops 10 & 41).

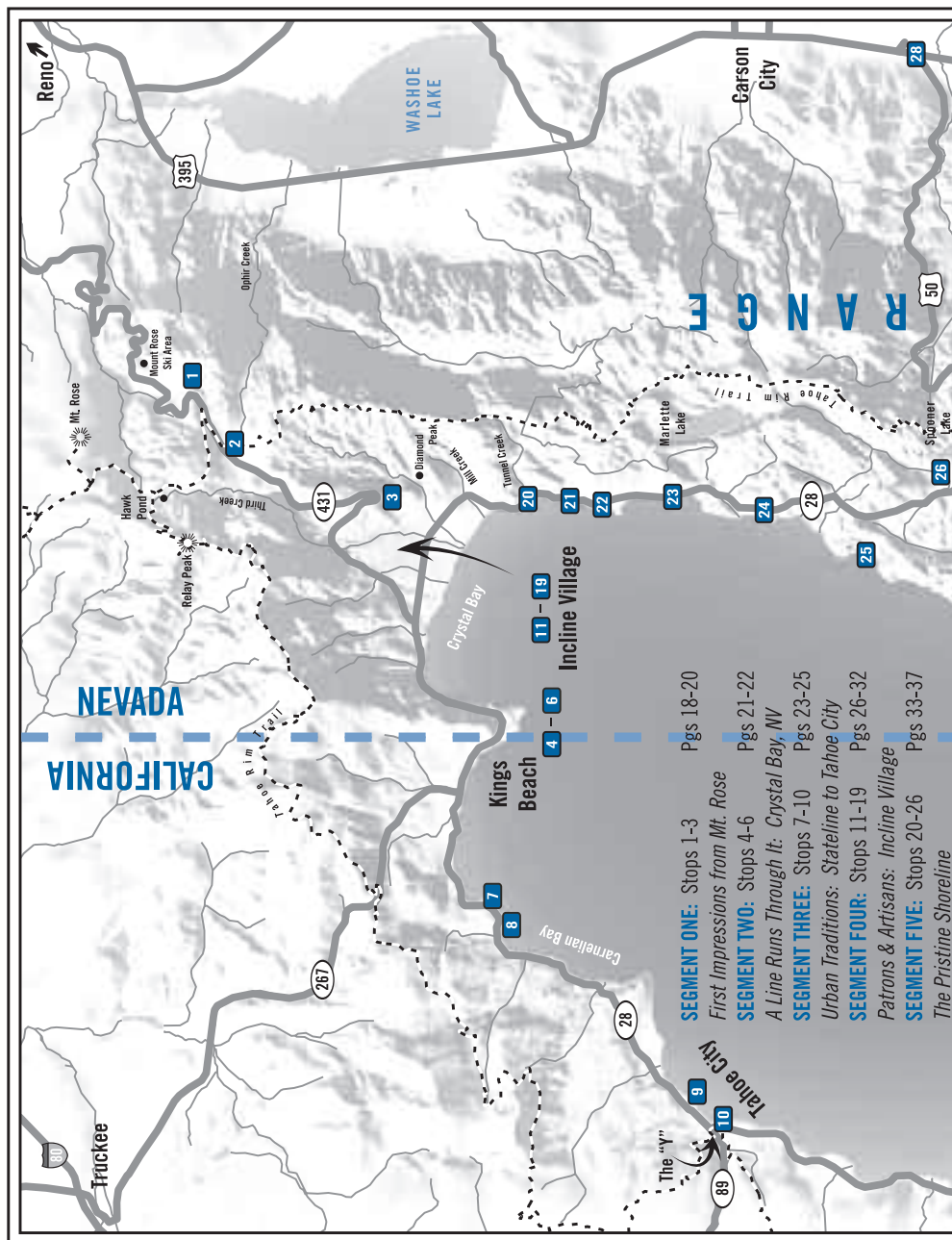
1970s

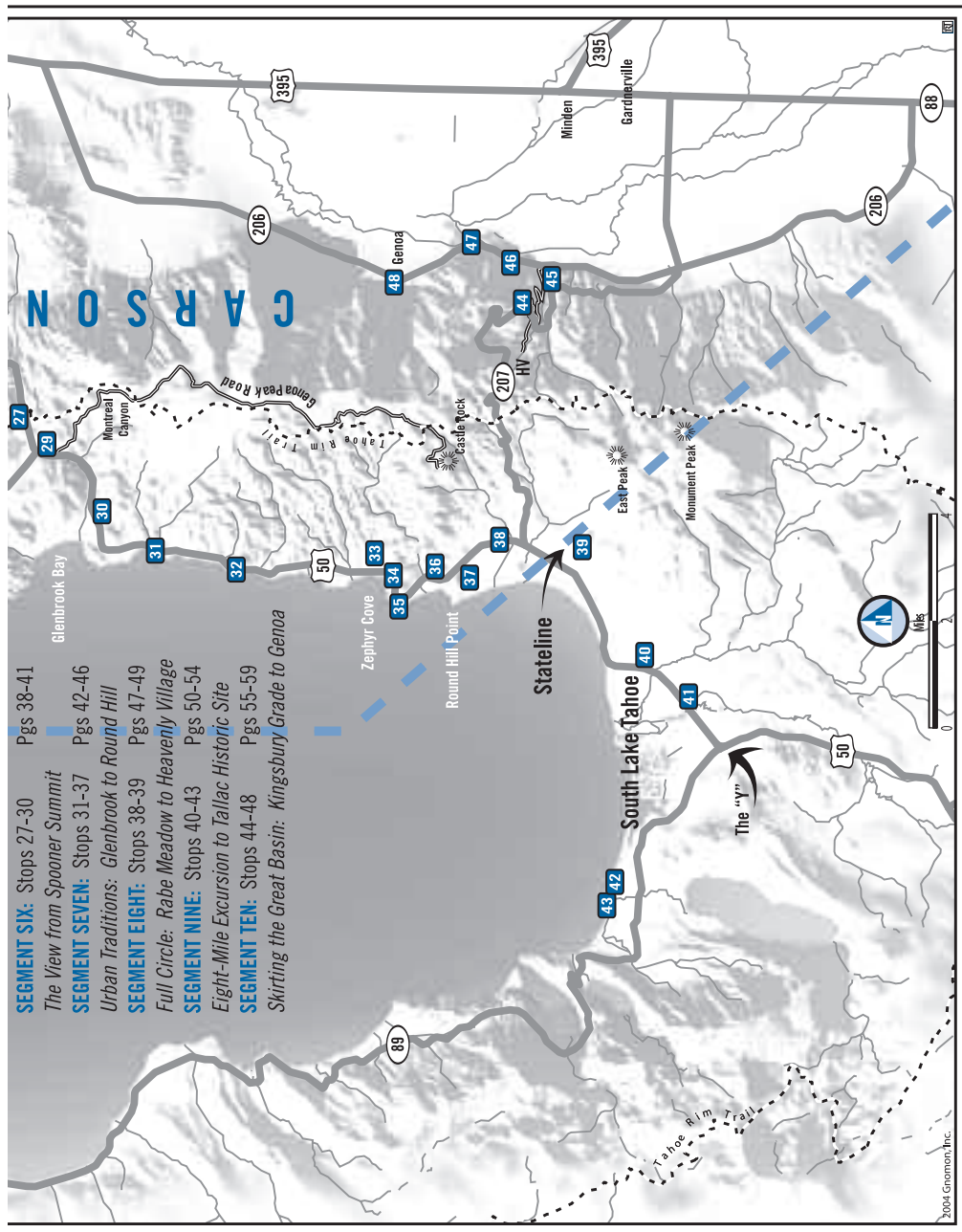
The natural beauty of the lake and quality of recreation opportunities are acknowledged pillars of Tahoe's booming tourism economy, and concerns mount about the effects of unregulated development on the environment (measurably demonstrated at Lake Tahoe by decreasing levels of water clarity). The bi-state Tahoe Regional Planning Agency (TRPA) is established to monitor and regulate development. LTBMU is formed from portions of three National Forests in order to focus management on acquisition of endangered habitats and wetlands, and outdoor recreation. The LTBMU acquires and restores Rabe Meadow (Stop 38), and large parcels of the former Whittell Estate (Segment 5, 6 & 7).



LAST 20 YRS After WWII, many of the domestic arts associated with housework, hard times, and making do that mothers and grandmothers once taught daughters faded from mainstream life. As one quilter stated, every girl wanted “store-bought clothes and a chenille bedspread.” In a similar vein, students of Washoe Indian culture declared that the art of weaving willow baskets based on traditions and techniques thousands of years old would die along with the last few weavers of their day. Yet in the last twenty years, Washoe basket makers and quilters, knitters, spinners, and weavers from a broad range of backgrounds have “rediscovered” these traditional arts, reveling in improved tools and new materials, and the discovery of their own legacies and community solidarity. They are part of a nationwide grassroots revival, fueled across the miles by the internet and in communities by guilds, workgroups, retreats, workshops, festivals, and exhibitions. Their creations may be fine art or functional products. They may be hobbyists or full-time artisans, instructors, or community volunteers. Their creations may be for personal use, gifts, for sale, or for donation, but in every case, the process of discovery and sense of community remain as important as the resulting art.

map







SEGMENT 1:

First Impressions From Mount Rose. Stops 1 and 2 feature leisurely walks into sun-drenched meadows. Visit a prehistoric site (Stop 1), or plan more ambitious hikes on well-marked trails of varying lengths and difficulty to exhilarating vistas. A picnic stop or brief stroll into Tahoe Meadows (Stop 2) during the wildflower bloom late June-September provides the perfect backdrop for absorbing a bit of history and invites discovery of some of the native plants important in Washoe Indian traditional culture. Stop 3, overlooking Incline Village, has the best view of the lake from this highway. Stops 2 and 3 are the most accessible for visitors with limited time or physical restrictions.

SEGMENT 2:

A Line Runs Through It: Crystal Bay, Nevada. Here, it is possible to stand with one foot in California and another in Nevada. Stops 4 and 5, the Cal-Neva Casino—the oldest continuously operated casino in North America—and the Soule Domain Restaurant are icons of gambling history and offer dining and accommodations enhanced by the historic setting and tours. Stop 6 is a short but invigorating walk to sweeping views of the north shore. Informative signs and strategically placed benches are a bonus.

SEGMENT 3:

Urban Traditions: Stateline to Tahoe City. Call ahead to arrange a visit to the Sierra Boat Company's workshop (Stop 7) to watch master craftsmen restore classic wooden boats. In August, the marina hosts the *Concours d'Elegance*, one of the premier wooden boat shows in the country. Stops 8 and 9 include examples of several decorative arts featured in other segments. The Cobblestone Plaza and Commons Beach in Tahoe City (Stop 9) and the Gatekeepers Museum and Bridgetenders Tavern & Grill (Stop 10) provide dining and shopping, picnic grounds, local history, cultural events, and opportunities to meet local artisans.

SEGMENT 4:

Patrons and Artisans: Incline Village. You are invited to discover masterworks of alpine-style architectural arts, chainsaw sculptures, wrought iron gates, and other examples of craftsmanship showcased in the homes and landscapes of this relatively new community. Stops 11 through 17 identify neighborhood streets. We ask that you respect the privacy of the residents as you explore.



SEGMENT PROFILES CONT.

SEGMENT 5:

The Pristine Shoreline. Swimming, sunning, picnicking, hiking, and other outdoor adventures provide opportunities to learn more about the cultural heritage of Lake Tahoe while exploring undeveloped beaches and backcountry. This segment features unobstructed views of Lake Tahoe along the longest stretch of undeveloped shoreline around the lake. Stops 20, 24, and 25 access secluded walk-in beaches. Sand Harbor State Park (Stop 22) offers similar views from a beautiful public beach and boat launch with ample parking and facilities. These public lands were all once the private estate of eccentric playboy millionaire, George Whittell, Jr., and you can catch a glimpse of his private estate, the Thunderbird Lodge (Stop 23), but need to arrange entry with the nonprofit organization that manages the estate as a house museum (See *Contacts*). Learn how master Washoe basket weavers collect and process bracken fern for decorative black fiber (Stop 24).

SEGMENT 6:

The View from Spooner Summit. A roadside pullout (Stop 30) offers an outstanding “first view” of the lake just below Spooner Summit. Near the summit itself, Stop 27 features the history of Comstock logging and road building, and access to trailheads on either side of the highway to the TRT. High-clearance vehicles can access the Genoa Peak backcountry road from Stop 29 to explore aspen groves and discover “arborglyphs” (carvings on tree trunks) carved by Basque sheepherders (1890s-1960s). Timeless Sculptures Workshop & Gallery (Stop 28) provides an opportunity to see works-in-progress and visit with Matthew Welter, a pioneer in the emerging folk art of chainsaw sculpture.

SEGMENT 7:

Urban Traditions: Glenbrook to Round Hill. A leg-stretcher at Logan Shoals (Stop 31) and lake-level parking at the Cave Rock boat launch (Stop 32) provide rare insight into Washoe Indian cosmology, represented by Cave Rock. September 11–inspired firehouse carvings by chainsaw artist, Jerry Toste, can be seen at Stops 33 & 37. The historic Zephyr Cove Lodge (Stop 34) combines opportunities to dine in a historic setting, join a boat tour, and stroll through the historic residential district. In June, visitors can see needle work, knitting, embroidery, and quilting by masters from around the world during annual Artists Retreats hosted by the Zephyr Point Presbyterian Conference Center (Stop 35).



SEGMENT PROFILES CONT.

SEGMENT 8:



















Full Circle: Rabe Meadow to Heavenly Village. Take a break from the stream of non-stop traffic headed towards Stateline, “the” casino district of the lake. Free parking at Stop 38 offers opportunities to stroll or join local joggers on the Lam Watah interpretive trail through this undulating meadow. Nevada Beach is a mile away, stretch your legs and recapture a bit of pre-developed Tahoe in this meadow and contemplate the contrast with the casino skyline on the margins. Casino and skiing history are featured with other points of interest in the Stateline area itself.










SEGMENT 9:

Eight-Mile Excursion to Tallac Historic Site. Stops 42 and 43 are at the end of an excursion along the south shore in California to three neighboring resort estates listed on the National Register of Historic Places. The property is managed by LTBMU and features exhibits, a house museum, living history programs, and many cultural arts events, including the annual *Wa She Shu It Deb*, Native American Arts Festival, hosted in July by the Washoe Tribe. You could easily spend the day here and it is worth the visit simply to walk through the informal grounds that link these three lakeside resorts dating to the Gilded Age of Lake Tahoe.

SEGMENT 10:

Skirting the Great Basin: Kingsbury Grade to Genoa. This final segment provides sweeping vistas of the Carson Valley just below and on the other side of the Carson Range that forms the divide between the Lake Tahoe Basin and the greater Great Basin. You are encouraged to turn north on Foothill Road and end your tour of “Lake Tahoe, Nevada” exploring historic Genoa (Stop 48).

How Do I Find?	Look For Symbol	Stops
Accessible trails		2, 22, 42, 43
Bathrooms		I, 2, 4, 9, 10, 21, 22, 26, 27, 32, 42, 43, 48
Boating destination		20, 22, 25, 32
Dining		4, 5, 9, 10, 34, 39, 41, 47, 48
Events and special programs		7, 9, 10, 18, 19, 22, 28, 35, 42, 43, 48
Federally recognized heritage site (listed or eligible to the National Register)		23, 25, 26, 31, 32, 34, 42, 48
Fishing		26, 32
Lakeshore access/swimming		10, 20, 22, 24, 25, 32, 34, 42, 43
Museums or tours		4, 10, 23, 26, 40, 42, 48
Parking		I, 2, 4, 10, 18, 19, 21, 24, 27, 28, 31, 35, 36, 38, 40, 41, 42, 43, 47, 48
Parking (\$ indicates fee)		22, 26, 32, 34, 39
Picnic tables		I, 2, 9, 10, 22, 26, 27, 32, 42, 43, 48
Shopping		9, 39, 48
Snowplay/x-country ski trails		2, 26, 29, 39, 42
Trails		24, 29
Trails/interpretive signing		I, 2, 6, 20, 21, 22, 25, 26, 27, 31, 38, 42, 43, 45, 47, 48
Vistas		3, 6, 23, 30, 44
Visitor information centers		10, 19, 36, 40, 42, 43, 48

I Am Interested In...	Look For Symbol	Stops
Alpine style architecture		9, 11, 14-17, 41
Basque sheepherder tree carvings		26, 29
Chainsaw sculpture		4, 8, 9, 10, 11-13, 15, 28, 33, 37, 39
Comstock logging & road building		2, 22, 25, 26, 27, 29, 30, 31, 45, 46, 47
Contemporary urban traditional culture		9, 10, 35, 42, 48
Gambling history and lore		4, 5, 38, 42
Gilded Age resort/recreation		24, 25, 42
Washoe Indian traditional culture		1, 2, 10, 24, 26, 31, 32, 38, 42
Wooden boats		7



The journey begins here.

STOP 1

MT. ROSE SUMMIT
WELCOME CENTER
& HAWK POND

On the west side of Hwy 431, a little more than 15 miles from Hwy 395.

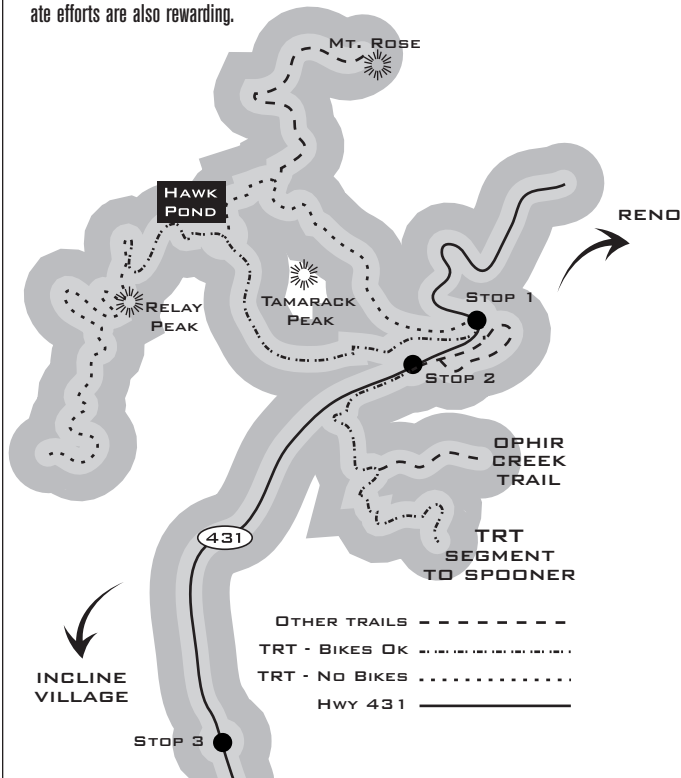


At 8900', you are on the highest pass in the Sierra Nevada open year-round to vehicles. Your first glimpse of Lake Tahoe from your car is just around the next curve. But for truly breathtaking "first views," consider a short if invigorating walk up the northern leg of the loop trail from this parking lot. But be prepared to want to linger and discover why Mt. Rose remains a locals' favorite and one of the most popular hiking destinations at Lake Tahoe.

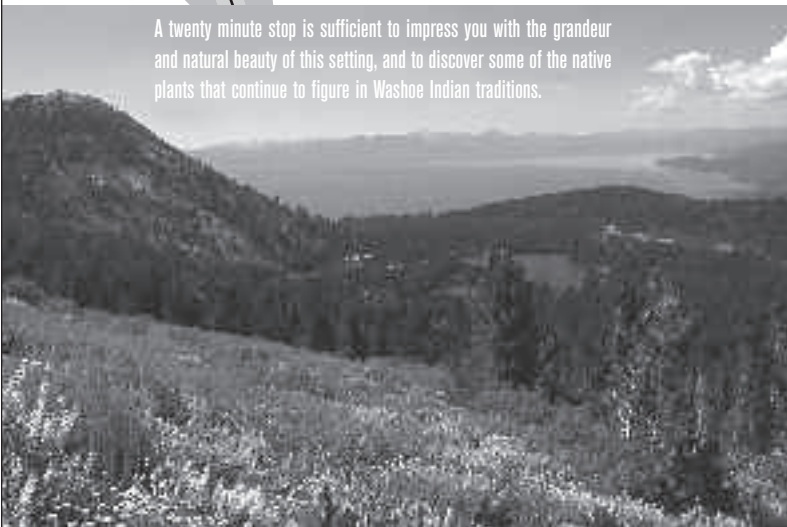
A little more than 3 miles up the trail, a path leads past a small spring-fed pond. The small tree-covered knoll overlooking the meadow filled with wildflowers from late June-August, is a prehistoric campsite, known to Washoe elders as Má wi Díme Daga dup, or "Hawk Standing Here Spring."

FIRST IMPRESSIONS FROM MT. ROSE

The rigorous 12-mile roundtrip hike to the Mt. Rose Summit (10,766') or 8-mile roundtrip hike to Relay Peak (10,338') offer ultimate views—on a clear day, as far as Mt. Shasta—but more moderate efforts are also rewarding.



A twenty minute stop is sufficient to impress you with the grandeur and natural beauty of this setting, and to discover some of the native plants that continue to figure in Washoe Indian traditions.





Archaeological evidence suggests hunter-gatherers discovered Hawk Pond, or *Má wi Díme Daga dup* as long as 5,000-7,000 years ago, and that Native Americans continued to camp here until the 1800s. Washoe tradition tells them these people were their own ancestors.

Sites like Hawk Pond recall Washoe heritage and contain information about the past. Most have been covered by modern construction and contemporary uses. Those left are fragile and subject to damage. Enjoy your visit and please respect the laws that prohibit digging or other disturbance, leaving it as you find it for others to enjoy.

You may find boulders here with smoothed surfaces—prehistoric kitchen counters and appliances where food was pulverized and ground. Other evidence, including basalt and obsidian stone tools were removed for analyses that sourced them to far-flung quarries, evidence that prehistoric societies—like our own today—were enriched by travel, trade, and cultural exchange.



Mr. Steven James, with the Washoe Language Program, is one of the elders who contributed the traditional name of *Má wi Díme Daga dup*. He is conferring with Ms. Jo Ann Nevers, Washoe historian and author, about an ancient rock shelter last used in the 1940s by his own father, Mr. Roma James.

STOP 1 CONT.

Take the bicycle-friendly 2.5-mile dirt road back to the parking lot to complete the 6-mile loop. (You can also bike this road in both directions for a shorter, 5-mile hike to the pond.)

STOP 2

TAHOE MEADOWS



About 0.5 miles south on the other side (east) of the Mt. Rose Hwy.



This stop accesses several trails, including another segment of the TRT known for outstanding views. The Ophir Creek Trail descends from here to Davis Creek Park in Washoe Valley, and the 1-mile Interpretive Loop Trail is wheelchair/stroller-accessible, an easy leg-stretcher for viewing the wildflowers in the summer and identifying Washoe cultural plants. Signs interpreting natural and cultural history are a bonus.

STOP 3

INCLINE VILLAGE OVERLOOK

Just under 4 miles from Stop 2. If southbound, use extra caution as you pull off on the south side of the highway for the best view of Lake Tahoe from the road. Diamond Peak Ski Resort and the golf courses, private beaches, and homes of modern Incline Village below preview the urban emphasis of the next segments.



Not much remains to mark the lives of so many generations of human beings. Much of the Washoe world was constructed of renewable and perishable plant fibers, animal bone and skin, and their history and traditions were passed by word-of-mouth.

Washoe elders teach that the survival of so many generations depended on good stewardship, applying lessons learned by listening to the land. The use and care of native plants is one way to learn from the land. Locating, harvesting, and preparing native plants, nurturing and sustaining them for future generations, are part of the traditional knowledge Washoe people teach their children.

Shoogill (*Wyethia mollis*), or mule's ear. Seeds are harvested in the fall. They were roasted for winter storage, and ground into flour. Occasional fires kept these plants healthy and pest-free (Page 33).

Shoogil eatsa ("little shoogil") (*Balsamorhiza sagitta*). Arrow-leafed balsam root. Aromatic leaves reference medicinal properties (Page 33).

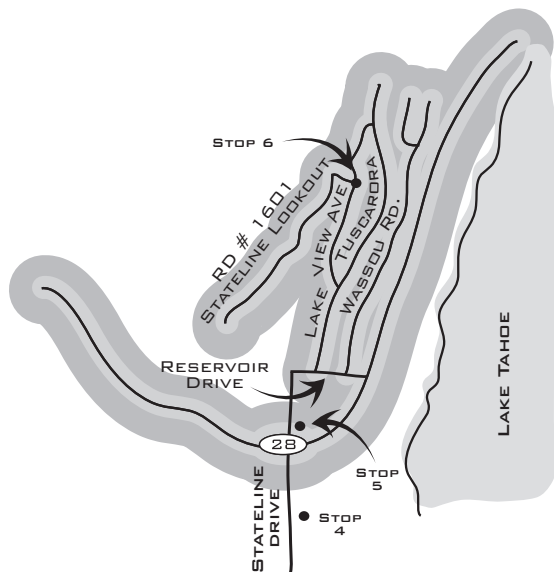
Umbelliferae. Many plants in the carrot family, characterized by these umbrella-shaped flower heads, are used as food and medicines. Others are toxic. The Washoe had the precise knowledge needed to use them safely (Page 34).
WARNING: Do NOT try this yourself.

Wa Dak Sha (*Lupinus polypylus*) Lupines are highly toxic, but this large-leaved lupine was collected and processed as a spring tonic and dried into cakes for winter vitamins and minerals.



SEGMENT TWO

A LINE RUNS THROUGH IT: CRYSTAL BAY, NEVADA



Totem Pole in front of the Cal-Neva by Bill Carson. Paint is not only traditional, it helps preserve the wood, and must be reapplied every few years.

This icon is said to be the oldest continuously run casino in the country. Highlights include the painted Nevada-California state line that bisects the 1930s, "Indian Room" and the bottom of the swimming pool outside. Note the totem pole in front and the domed crystal skylight in the Circle Bar with Rat Pack memorabilia. Plan dinner with an evening tour of tunnels connecting guest cabins once frequented by one-time owner Frank Sinatra and his guests.

STOP 4

CAL-NEVA RESORT

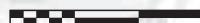


3 miles west from the junction with Hwy 431, be prepared for an abrupt turn south into the parking lot right after passing the Taboe Biltmore on the opposite side of Hwy 28.



STOP 5

THE SOULE DOMAIN RESTAURANT



Across the highway from the Cal-Neva 1/2 block up Stateline Rd.



This low-profile gem is a favorite with locals for gourmet Taboe Cuisine in the intimate atmosphere of a restored cabin-with-a-history. Reservations are recommended, and go early for an informal tour by one of the Soule brothers, the owners and chefs.

STOP 6

STATELINE
LOOKOUT

Turn right onto Lakeview Ave. from Reservoir Rd. accessed directly from Hwy 28 just north of the Tahoe Biltmore Casino, or from Stateline Rd. south of the Tahoe Biltmore. Drive on Lakeview 0.6 miles to the green gate.



Consider working up an appetite with a 0.5 mile (but steep!) walk to this overlook constructed where a fire lookout once stood. Walk across the stateline between Nevada and California to stunning views of the north shore, complimented by signs interpreting area history and strategically placed benches.



One of several signs that explain local history. Behind, you see anchorages in front of the communities of Kings Beach and Tahoe Vista. The Sierra Boat Company (Stop 7) is tucked behind the first point of land extending into the lake, and Tahoe City and the outlet of Lake Tahoe are obscured by the largest point in view.

Chef Charlie Soule (pictured here) and brother Stephen acquired the cabin in 1978. They maintained its historic character while renovating, learning about its checkered history as they went along. According to local lore, Harry Riley constructed the cabin in 1927, and when he left in the early 1940s, it became a flop-house for gamblers too drunk to get home, and for cooks and late-night employees of the Cal-Neva. It also housed African-American entertainers, who could work but not stay in casinos, through the segregated 1950s. It remained empty and neglected for 20 years, until the Soule brothers came to the rescue.



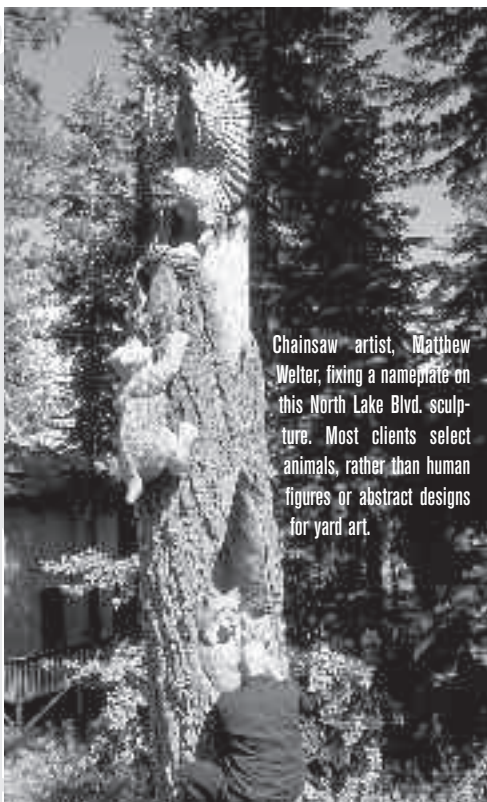
SEGMENT THREE

URBAN TRADITIONS: STATELINE TO TAHOE CITY



From left to right: the *Steinway* –1929 26' Hacker Craft, winner of four 2002 *Concours d'Elegance* awards, including Best of Show for craft over 23'—Taylor Peterson standing with father, Jeff Peterson (behind),

grandmother, Lucille Peterson, and family friend and fellow antique boat enthusiast, Eric Fox. Awards notwithstanding, collectors seek the finest craftsmen and women to restore these beauties to top running order. The joy for collectors like the Petersons is in using their boats. Some of the best restoration specialists in the country are with the Sierra Boat Company.



Chainsaw artist, Matthew Welter, fixing a nameplate on this North Lake Blvd. sculpture. Most clients select animals, rather than human figures or abstract designs for yard art.

STOP 7

SIERRA BOAT
COMPANY

5146 N. Lake Blvd. 5 miles
west from the Cal-Neva.



Master restorers and apprentices bring vintage wooden runabouts (small, open motor-boats) “up to speed” and hand-craft smaller wooden crafts.

Check on dates for the two-day *Concours d'Elegance*, one of the premier wooden boat shows in the country, held here every August since 1971.

Call ahead for special tours of works-in-progress.

STOP 8

TREE SCULPTURE

3/10 of a mile west on the
lake side of N. Lake Blvd.



Here is one of many dead trees around the lake that chainsaw artists like Matthew Welter, have transformed into rooted yard art. Visit Mr. Welter's workshop studio, *Timeless Sculptures* (Stop 28).

STOP 9

THE "BIG TREE"
SCULPTURE &
COBBLESTONE
SHOPPING CENTER

6 miles west on N. Lake Blvd.



The sculpted tree by master-carver Rand Oertle, friend and associate of Matthew Welter, dominates the sidewalk above The Commons, a public lake-front recreation facility. Stop for a stroll or picnic. Visit the Watson Historic Cabin and walk west to the North Tahoe Arts Center (380 N. Lake Blvd., next to fire station) for exhibits featuring local artists. Be sure to check the events link on Tahoe City's website for cultural events, including weekly farmer's market.

Master weaver, Pat Nelson, and her husband/apprentice, Eric, find a steady market for hand-spun and dyed skeins of wool, popular with a growing number of knitters.



Here, local artisans display their products and demonstrate their craft. Spinner-weaver Pat Nelson is accepting a rag rug woven by apprentice Amy Dillon. Mrs. Nelson weaves colorful rugs from selvaage cuttings she buys in bulk from the Pendleton Blanket Factory. She uses techniques originated by colonial homemakers to weave rugs, and which, like quilts, recycle worn out clothing into beautiful household objects.

Look for wet-plaster murals and sgraffito Alpine motifs in the Cobblestone Shopping Center by Fred Albrecht and Horst Essl (featured in Segment 4). Stop by Three Dog Knit, offering classes and quality yarns.



The museum grounds provide information and picnicing directly on the outlet of Lake Tahoe. Museum exhibits feature local history and an outstanding collection of antique and contemporary Indian basketry. The museum is a perfect setting for their Annual Native American Basketweavers Market held in the fall, and summer workshops in pine needle basketry. Check their website for these and other special events and exhibitions.

Petey Walsh (left) and Audrey Frank. Pine needle basketry is a tradition mastered by Indian and non-native weavers alike.



These small lidded baskets averaging 2" in diameter are the creations of Brenda Frank, who is one of the instructors for the workshops. Mrs. Frank sews her baskets with artificial sinew in a slant stitch pattern, unlike her sister-in-law and instructor, Larena Burns. Mrs. Burns and niece, Audrey Frank, prefer the straight up and down "Washoe stitch" adapted from traditional willow basketry by Mrs. Burns.



STOP 10

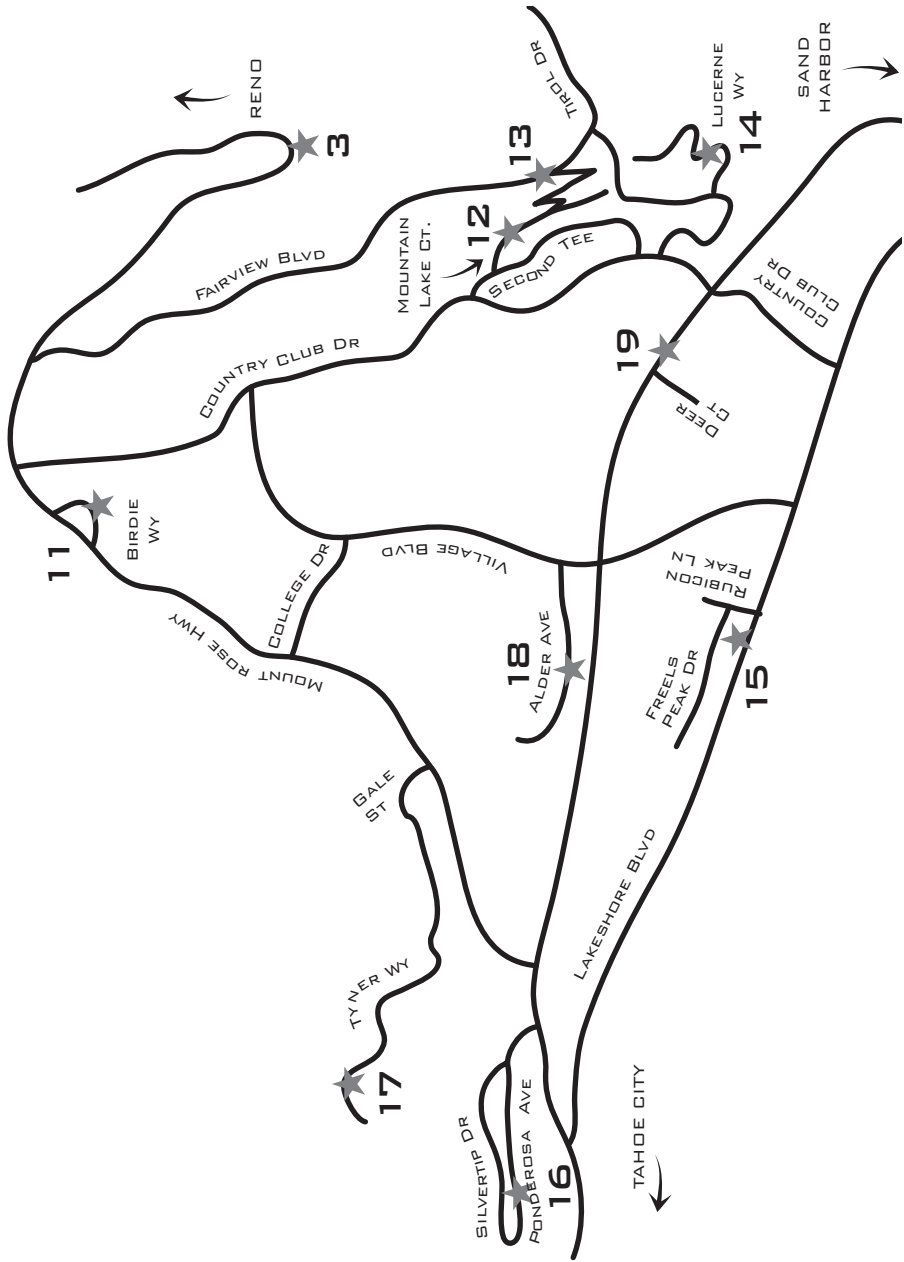
THE OUTLET OF LAKE TAHOE: GATEKEEPERS MUSEUM AND BRIDGETENDER TAVERN & GRILL

Turn south on 89 at the signal, cross "Fanny Bridge," (named to reflect body parts most visible as tourists lean over the bridge to see the workings of the water flow system; this practice is no longer encouraged because it impedes traffic flow) and turn immediately left into public parking for the museum. The Bridgetender is directly across the highway.



A popular bar and lunch spot, the Bridgetender Tavern & Grill, is also the "birthplace" of chainsaw sculpting at Lake Tahoe. Be sure to go inside and ask to see more Matt Welter carvings, whose "Bridgetender" figure is perched on top of the restaurant.

Please remember to stay on public thoroughfares and walkways when exploring these residential neighborhoods.





STOP 11

BIRDIE WAY

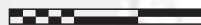
Take the second left, 1.5 miles west from Stop 3, or the third right, 2 miles north from the intersection of the Mt. Rose Hwy and Tahoe Blvd. (Hwy 28).



The elaborate log cabin rustic style is favored by many lake residents. This example positively bristles with wooden architectural carvings and yard art. Many are the creations of chainsaw sculptor Matthew Welter and his students from Timeless Sculptures Workshop & Gallery (Stop 28).

STOP 12

MOUNTAIN LAKE COURT



From Birdie Way (Stop 11), turn right (northeast) on the Mount Rose Hwy, then right (south) on Country Club Dr. 1.4 miles, turn left (east) onto Second Tee Dr. Turn left less than 0.1-mile onto Mountain Lake Ct.



Look for structural attributes and decorative arts that define the Alpine Style, including *sgraffito* murals by Fred Albrecht (Stop 11).

STOP 13

FAIRVIEW BLVD.



Continue south on Mountain Lake Ct. Turn left onto Wilderness Ct. Take the first right on First Green Dr. (no street sign), then left onto Fairview Blvd. Look for the tree sculpture on your left.



Look for this art nouveau style wrought iron fence, the work of Austrian-born and trained blacksmith Erwin Antonitsch of Reno. The tree sculpture in front of this house, by Welter, is a unique example of abstract art in a medium dominated by animal figures (Stop 12).

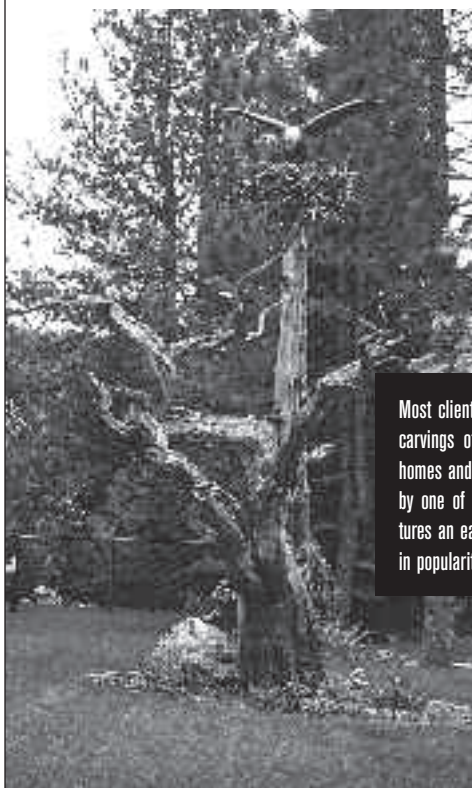
STOP 14

TYROLIA
SUBDIVISION

Head back on Fairview Blvd., turn right onto Ski Way. Lucerne Dr., the entrance to this subdivision, is 0.4 miles on your left. Drive slowly approximately 0.2 miles to Altdorf Terrace. Turn right and climb to parking in front of the clubhouse.



This subdivision is dedicated to preserving the Alpine Style architecture specific to the chalets of Bavaria, introduced to Lake Tahoe after World War II by European skier-artisans. Explore this enclave on foot and look for sgraffito executed by Fred Albrecht and featured artisan Horst Essl.



Most clients commission naturalistic carvings of wildlife for their Tahoe homes and businesses. This carving, by one of Welter's apprentices, features an eagle, second only to bears in popularity (Stop 11).



This home demonstrates the key elements of the Bavarian Alpine Style. Look for use of wood above the snowline with stone or plaster cladding below; pitched roofs with extended gables supported by massive consoles to withstand heavy snowloads; windows flanked by protective shutters with cutout or painted designs; arched doorways with painted or *sgraffito* surrounds; iron grillwork; wet-plaster murals and *sgraffito* panels. Deep second-story balconies and geranium-filled window boxes are also typical.

Colorful designs often frame windows and doors, as well as the white plaster walls of Bavarian chalets. Alpine floral, animal, folk motifs and symbols are either painted on wet plaster or, as in this example, built into the plaster in *sgraffito*, a Roman decorative art adopted by Bavarian artisans centuries ago. The artist applies layers of colored plaster right onto the wall, and must know precisely when to begin carving through the layers to create motifs in 3-D; and it all must be completed before the plaster sets. *Sgraffito* masters must work continuously from the time the layers are applied. Eighteen to 24 hours may be required (Stop 14).



STOP 15

LAKESHORE BLVD.
AND FREELS PEAK
DR.

Turn south on Ski Way and continue west to Country Club Dr. Turn south and cross Tahoe Blvd. (Hwy 28) to Lakeshore Blvd. Turn right (west). Turn north on Rubicon Peak Lane then west on Freels Peak Dr. Work your way back onto Lakeshore Dr.



There is no public access to the gated private beaches along Lakeshore Dr., but no visitor can resist tantalizing glimpses of exclusive estates behind magnificent gates and enclosures, themselves masterpieces of custom craftsmanship. These and the more visible homes on the north side of Lakeshore are best studied by walking a portion of the trail on the south side of Lakeshore Dr. The loop that takes in Freels Peak Dr. provides many examples, on a smaller scale, of custom Tahoe architecture. Note the importance of stone, ironwork, timber, and copper cladding. Look for influences of the Alpine Style.

STOP 16

PONDEROSA-
SILVERTIP LOOP

From the east end of Lakeshore Dr., turn right (east) onto Hwy. 28 (Tahoe Blvd.). Turn left (north) onto Ponderosa Ave. Continue west, joining Silvertip to complete this loop.



The Alpine Style residence on the south side of Ponderosa Ave. bears all the attributes of the Bavarian chalet, including sgraffito and luftmalerei paintings on the white stucco exteriors, and around the doors and windows. Featured artist Horst Essl and his assistant and wife, Jean Richmond created these and many of the murals in Incline Village. Look for the religious-themed mural on the upper story of the east side of their home located on the north side of Silvertip Dr.

The facade of this home in Tyrolian Village exhibits signature elements of the Bavarian Alpine Style: arched windows and doors, decorative iron grilles, white plaster walls, and painted embellishments.



Sgraffito panel by the late Fred Albrecht on the clubhouse in Tyrolian Village (Stop 14). Few artists are willing to master such physically demanding techniques, and few clients are willing to pay for such intensive labor as well as artistry. Mr. Albrecht's daughter, Christy Joyce of Carson City, mastered wet plaster and faux painting with her father but not *sgraffito*, noting it is too physically demanding; Mr. Essl attempted to train apprentices, but candidates lost interest after a single season. Without apprentices, *sgraffito*, like Basque arborglyphs, may become an endangered tradition.





Husband and wife Horst Essl and Jean Richmond, master and apprentice of *sgraffito* and *luftmalerei*, in front of a mural detail on their home. Born in Austria, Essl was already an accomplished skier when he apprenticed with a master house painter. Like many other Austrian, German, and Swiss skiers, Essl found his expertise in demand for the ski industry developing in the United States. Essl and Richmond came to Heavenly Valley in 1968, where Essl was a ski instructor for the next 9 years. In the summers, they created and maintained *sgraffito* sculptural elements, frescoes, floral designs and embellishments for ski communities. Essl is a master of *trompe l'oeil*, wood graining, and marbling techniques. He is also a cabinetmaker and expert in *bauermalerei*, a German decorative folk art.

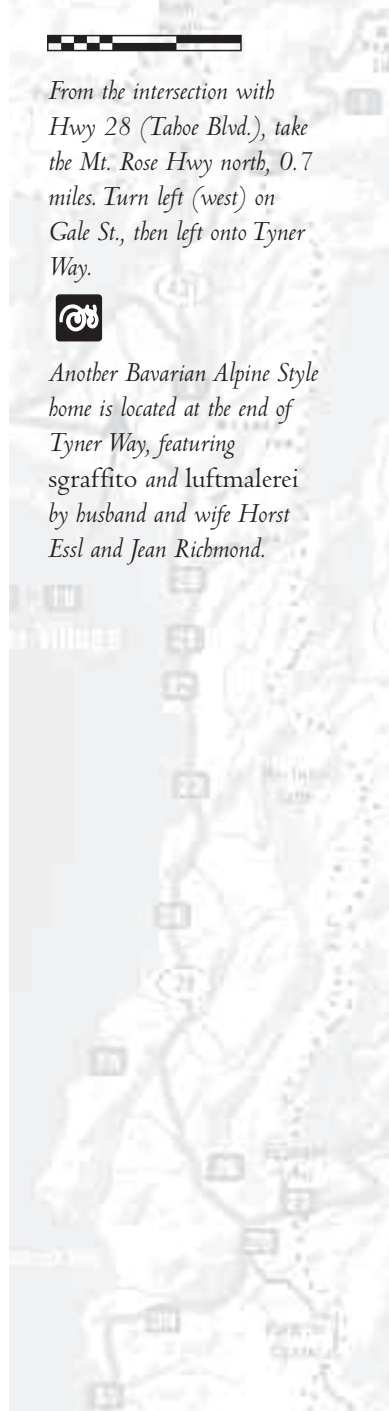
STOP 17

TYNER WAY

From the intersection with Hwy 28 (Taboe Blvd.), take the Mt. Rose Hwy north, 0.7 miles. Turn left (west) on Gale St., then left onto Tyner Way.



Another Bavarian Alpine Style home is located at the end of Tyner Way, featuring *sgraffito* and *luftmalerei* by husband and wife Horst Essl and Jean Richmond.



STOP 18

INCLINE PUBLIC LIBRARY

845 Alder Way. Turn north off Hwy 28 (Taboe Blvd.) onto Village Blvd., then left (west) on Alder Ave.



This new building is a good example of the Rustic Style adapted to public architecture. The library hosts cultural events and exhibits, and it is a wonderful source of information.

STOP 19

INCLINE VILLAGE/ CRYSTAL BAY VISITOR'S BUREAU

969 Taboe Blvd. South side of this main drag through town, just past Country Club Dr. from the east, or Deer Ct. from the west.



Tickets for the Shakespeare Festival and other events at Sand Harbor (Stop 22), and for tours of the Thunderbird Lodge (Stop 23) are sold here.



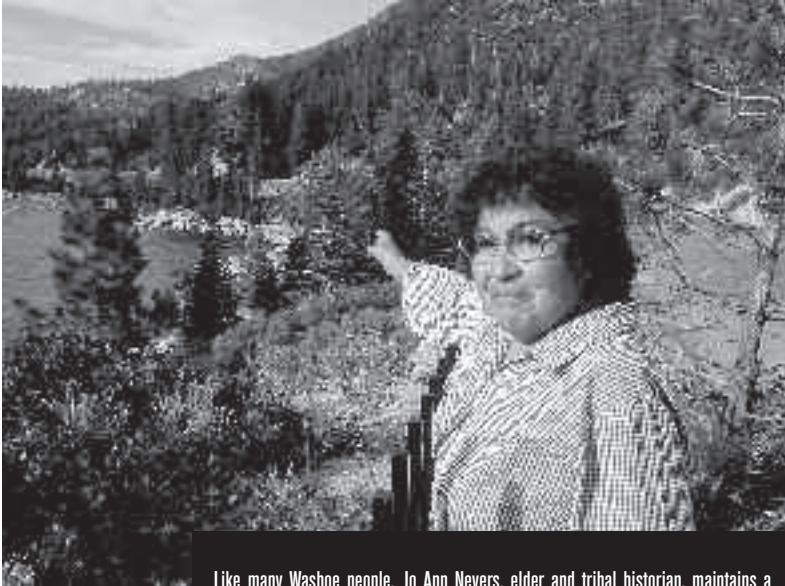
Maggi Davis of Incline Village shares her passion for quilting with a growing number of community members who meet once a month at the library to share tips and build a supportive network for quilters. She describes the group, Bee Inclined, as an informal guild that welcomes anybody so inclined. Be sure to check with the library for meeting times.



Budding quilters demonstrate their mastery of a variety of stitches borrowed from embroidery in "crazy quilt" samplers, like this family heirloom that is nearly 150 years old.

SEGMENT FIVE

THE PRISTINE SHORELINE



Like many Washoe people, Jo Ann Nevers, elder and tribal historian, maintains a strong connection to Lake Tahoe as a cultural landmark, but also as the setting of family history. From Memorial Point, she gestures to a place where elders brought her to camp with relatives when she was a girl. Ancestors she can name, who were born before any Euroamerican had ever seen this lake, also camped here. Family members continue to collect water from a spring in this area.



June is a good time to spot *Shoogil eatsa* in flower at Spooner Lake (Stop 26). A similar plant, *Shoogil*, begins to bloom in July. Both are in the sunflower family with edible seeds, and are abundant at Lake Tahoe. Shoogil leaves are long and taper at both ends with soft leaves that were used to wrap food for roasting and many other household uses. The seeds were an important food, and harvesters were careful to leave some behind for regeneration. Rank patches of growth were burned off to kill insects and restore vigor. *Shoogil eatsa* is valued by many Native Americans for its medicinal qualities (Page 20).

STOP 20

HIDDEN BEACH TRAIL SYSTEM



Parking about 0.5 miles south from where Lakeshore Dr. rejoins Hwy 28 south of Incline Village.



Park lakeside just past the last house. Interpretive signs enhance the walk to secluded crescents of sand and flat boulders popular with sunbathers. Please don't park at Tunnel Creek, 0.5 miles south. The van you may spot on the east side of Hwy 28 has a permit to pick up riders finishing the Flume Trail, one of the most popular mountain bike trails in the Sierra that offer spectacular, if dizzying, views.

STOP 21

MEMORIAL POINT



About 1.5 miles south from where Lakeshore Dr. rejoins Hwy 28 south of Incline Village.

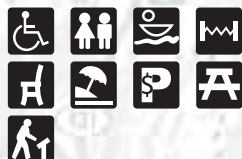


Here, you can park for 20 minutes, stretch your legs and take in lake-level views of Tahoe's legendary shoreline. Or, proceed to the next stop where you can park for a fee all day, to take the 0.5-mile trail back to Memorial Point from Sand Harbor for more views and interpretive signs.

STOP 22

SAND HARBOR STATE PARK

The entrance is just under 1-mile south of Memorial Point.



Though this public beach is popular for family outings, celebrations, and community events, there is always room to find a quiet spot. Summer events include the annual outdoor Shakespeare Festival.

STOP 23

VIEW OF GEORGE WHITTELL'S THUNDERBIRD LODGE

A National Register Historic District. About 1-mile south of the entrance to Sand Harbor, passengers should spot the bunker-like boathouse at lake level. There is enough room along this stretch to pull over for closer inspection.



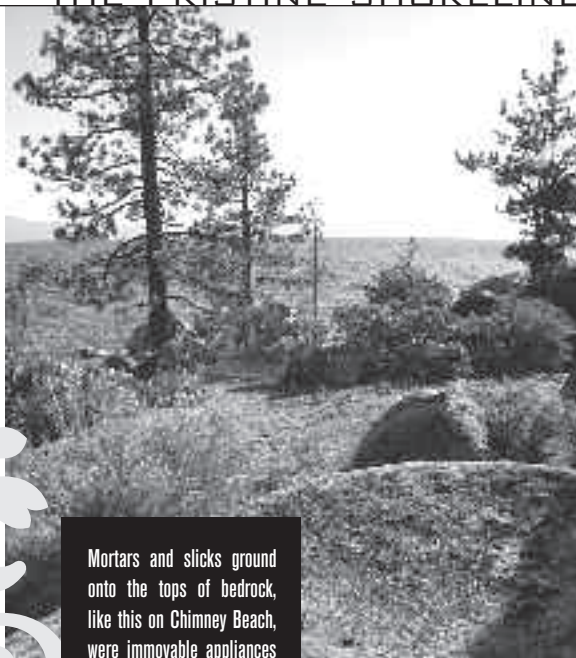
The entrance to the estate itself is about 0.75 miles south. You must make reservations with the Thunderbird Lodge Preservation Society in order to visit. Docents full of history, folklore, and anecdotes lead tours limited to 20 people.

Be sure to stop in the Visitor Center to check for interpretive programs and exhibits.

Yampa in bloom (Stop 26). From June-July, this small meadow opposite and just north of the entrance to Spooner Lake is a field of small lacy white flowers of yampa (*Perideridia* sp.), one of the many *Umbelliferae* valued by the Washoe as food or medicine (See Page 20). They call this one *dehgoosh*. The roots were dried for the winter, and consistent harvesting loosened the soil, making for larger roots and easier digging. The "take one, leave three" rule guided harvesters to leave more than they took. Elders continue to teach these practices and the history and philosophy they represent.



Options include arrival by boat, shuttle service from Incline Village, or kayaking from Sand Harbor. The tour along the east shore on the *Tahoe*, a vintage wooden runabout, includes lunch and a narrated cruise describing local history (Stop 23).



Mortars and slicks ground onto the tops of bedrock, like this on Chimney Beach, were immovable appliances of Washoe kitchens with a view.



Melba Rakow with split bracken fern rhizome. Washoe basket makers harvest and painstakingly clean this ribbon-like fiber in the core of the rhizome before burying it in mud until it is dyed a uniform black for creating magnificent designs on their willow baskets (See photo on page 37).

STOP 24

CHIMNEY BEACH



About 2 miles south of Sand Harbor. Parking on the east side of Hwy 28.



The beach at the end of this 0.5-mile trail that starts across Hwy 28 from the parking area, is named for the stone chimney left from the cabin where a caretaker once lived to deter trespassers in George Whittell's day. Be aware this is a clothing-optional beach. This area is managed by the LTBMU.

On your way down the trail, watch for bracken fern (*Pteridium aquilinum* va. *pubescens*) growing on the steep sandy south-facing slope just past the wooden bridge.

0.25 miles south on the west side of Hwy 28, is another parking area for trails to more walk-in beaches. These beaches are managed by the LTBMU.

STOP 25

NEWHALL HOUSE AT SKUNK HARBOR

Parking for this site is limited, please do not block the gate. It is a 1.5-mile walk from the gate to Newhall House. 2.75 miles south of Stop 21, start looking on the west side of Hwy 28 for a paved pullout where you can park. It is a short walk south along the highway to the dirt road down to the site.

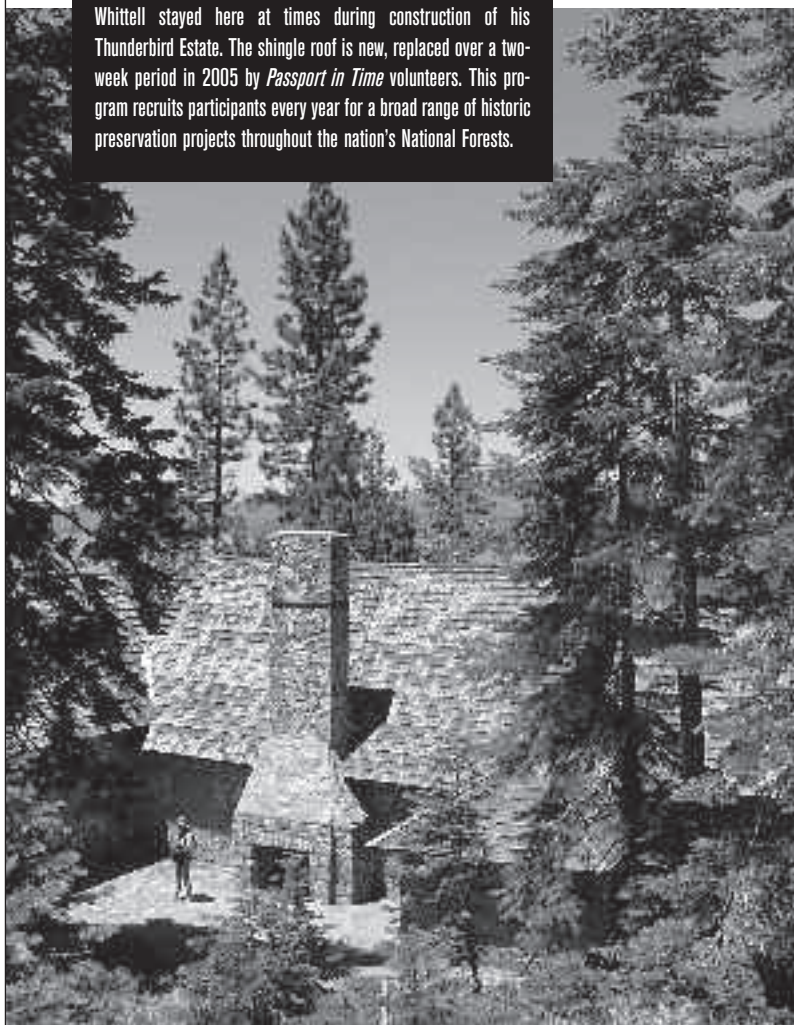


The walk down to the beach goes faster than the steep walk back. Look for Comstock logging railroad features enroute, and plan at least half a day to swim, picnic, and visit this historic party house from the Roaring 20's. This site is managed by the LTBMU.

Skunk Harbor may have been named for the "skunk" engines that powered the trains carrying wood to Spooner Summit from the Glenbrook mills, but no one knows for sure. The walk down to the stone Newhall House crosses this grade and includes remnants of the extraordinary dead-end trestle over a steep ravine where trains backed to make a hairpin turn.

Without George Whittell, Jr., most of this shoreline would be subdivided and developed, and most of the back-country in private hands. Sand Harbor, Thunderbird Lodge, Skunk Harbor, Spooner Lake, the Genoa Peak Road, Cave Rock, Zephyr Cove – he owned them all. Cashing out of the stock market before the Crash of 1929, Whittell had money when others didn't, and in 1936, started buying up the Nevada side of Lake Tahoe. He amassed 45,000 acres. Except for Glenbrook, he owned the shoreline from Crystal Bay to South of Zephyr Cove.

The stone house was constructed on the beach for elaborate 1920s "rustic" revelries. George Whittell acquired it after Newhall lost his money in the stock market crash of 1929. Whittell stayed here at times during construction of his Thunderbird Estate. The shingle roof is new, replaced over a two-week period in 2005 by *Passport in Time* volunteers. This program recruits participants every year for a broad range of historic preservation projects throughout the nation's National Forests.

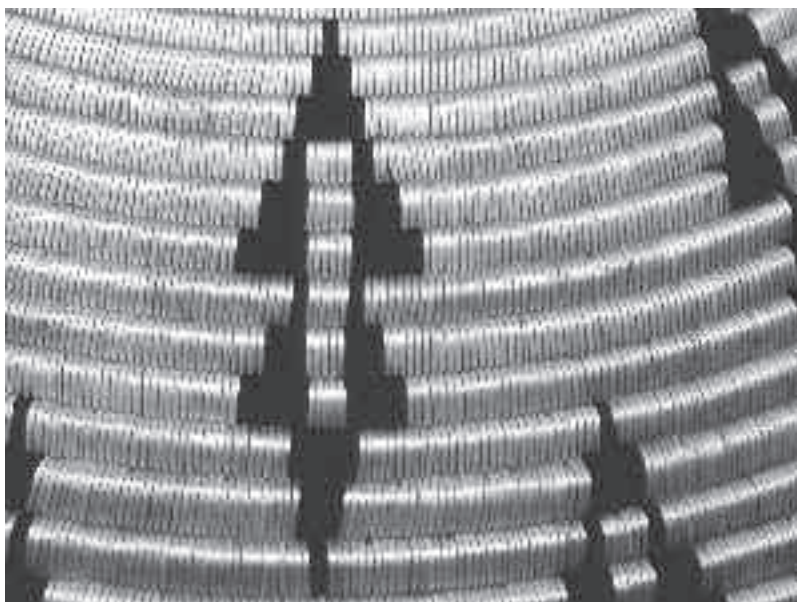




Katerina Rakow and Marie Kizer harvesting rhizomes of bracken fern, considered by much of the world, a noxious weed. Ideally, rhizomes (underground runners) are collected in the fall after the first frost, when growth is dormant. Gatherers look for brown or browning fronds.

Not any root will do. Neglected stands produce thin, twisted roots that are difficult to harvest. Ideal rhizomes are straight and long, produced by vigorous new growth in stands tended by experienced gatherers. This knowledge—the time of year to harvest, desired attributes and how to nurture them, how to ensure future harvests, how to protect yourself and the plants—is part of the cultural legacy elders pass to the next generation.

Photo Courtesy of Washoe Tribe



STOP 26

SPOONER LAKE & MARLETTE-HOBARD BACKCOUNTRY



South, just shy of 1.75 miles, is the entrance to the backcountry. There is a fee.



Interpretive signs bring the history, engineering achievements, and personalities from the Comstock Logging era to life. Learn about the railroad logging system, flume routes, and why the water system developed for the Comstock enterprise is a National Civil Engineering Landmark. Check with Lake Tahoe Nevada State Park for guided hikes.

Watch for Washoe cultural plants described in Segment 1 and bracken fern (Stop 24) on trails around Spooner Lake (1-mile loop), along the east side of Marlette Lake, and up the North Canyon Trail, also popular for fall colors. Look for Basque tree carvings in the aspen groves (Segment 7).

STOP 27

**SPOONER SUMMIT
HISTORIC MARKER
AND TAHOE RIM
TRAIL (TRT)
TRAILHEAD**

0.7 miles east on Hwy 50,
from Hwy 28; or 9.4 miles
west from Hwy 395.



There is parking and a picnic area sheltered by a small aspen grove that serves as the trailhead for the 12-mile TRT segment south to Kingsbury Grade (Stop 45). Additional parking on the north side of Hwy 50 is the trailhead for the 21-mile TRT segment north to Tahoe Meadows (Stop 2). Benches and interpretive signs make this a good stop for general orientation and area history that complements Historic Marker 261.

Note that in order to see Stop 28, you will need to continue east onto Hwy 50 from Stop 27 and continue towards Carson City. To continue the tour after visiting Stop 28 will require backtracking onto Hwy 50. Hwy 28 only goes north from Spooner Summit. Stay on Hwy 50 the rest of the tour until the "Y" at south shore.

THE VIEW FROM SPOONER SUMMIT



Look for History Marker 261 embedded in this boulder for a concise history of this transportation corridor, from Washoe trek route to the nation's first transcontinental highway.

Chainsaw carving has emerged as a major sculptural form primarily as yard art over the last 30 years. Most of the carvers at the forefront of this "new tradition" are still active. Most have a background in the timber industry, and a number of carvers hail from Oregon. Several chainsaw artists relate similar stories of apprenticeships to Indian totem pole carvers.





Mr. Welter works from models he creates, like the one shown on the table to the right, before fleshing out his creations in wood. He recalls that, "While my 'teen-era' chums were becoming mighty lumbermen, I had trouble cutting a straight line with my saw. Nor did I wish to, considering I had in my hands the greatest tool ever invented for carving monuments."

For refining his sculptures, Welter has adapted power tools commonly associated with auto body work, inspiring a newspaper to call this medium, "Power Sculpting."



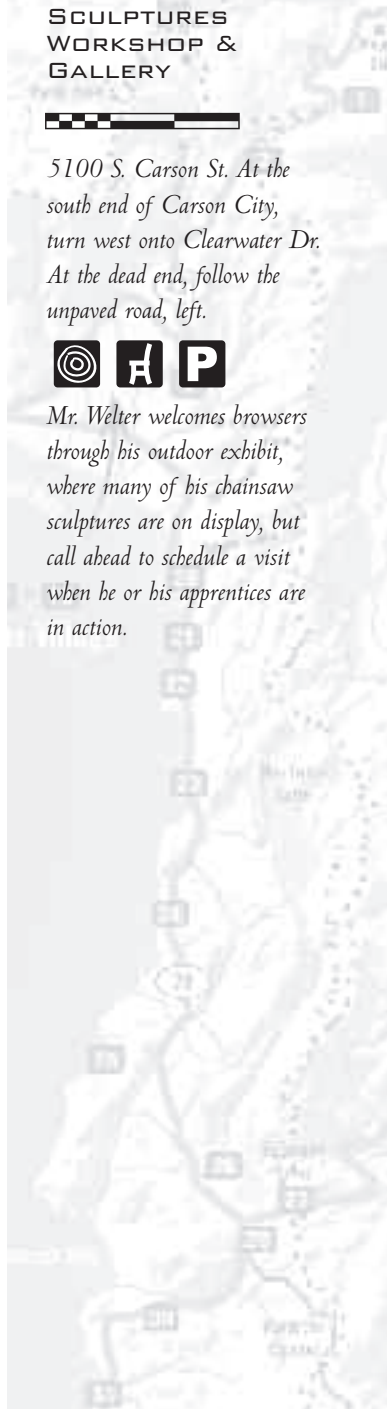
STOP 28

TIMELESS SCULPTURES WORKSHOP & GALLERY

5100 S. Carson St. At the south end of Carson City, turn west onto Clearwater Dr. At the dead end, follow the unpaved road, left.



Mr. Welter welcomes browsers through his outdoor exhibit, where many of his chainsaw sculptures are on display, but call ahead to schedule a visit when he or his apprentices are in action.



STOP 29

GENDA PEAK RD.
FOREST SERVICE
RD. 14N32

This unpaved road into the forest is directly south of the Spooner Guard Station, a forest service facility. Driving into the basin on Hwy 50, towards Lake Tahoe, take the first left (there is a turn lane) immediately past the junction with Hwy 28. Do not proceed to the guard station, but turn right onto the short frontage road and continue south towards the big metal warehouse and forest service road 14N32.



Take this dirt road for about 2.25 miles. Stay right at the fork in the road, driving south-east on Forest Service Rd. 14N24 to Montreal Canyon. Explore the aspen groves on foot to find prime examples of Basque tree carvings (arborglyphs). These roads are passable in the summer with two-wheel drive, high clearance vehicles. But check road closures and conditions with the LTBMU before setting out. In the winter, these roads provide outstanding cross-country skiing in the winter.



To pass the long lonely days in the high country, Basque sheepherders carved "arborglyphs" on aspens as they pushed their flocks through groves to summer forage. They left their names and dates, graphics, and messages in Euskara (the Basque language) or in Spanish. Topics included news on weather, range conditions, erotica, Old Country memories, loneliness, humor, self portraits, and Basque folk motifs. Some produced evocative masterpieces, like this "Picasso of the aspens," located in Montreal Canyon. This tradition spread with the Basque sheepherders throughout the American West.



Photos Courtesy of LTBMU

SPOONER SUMMIT CONT.

Waiting for lightening during a spring rainstorm. The best roadside "first views" of Lake Tahoe are on the descent from Spooner Summit. But residents also treasure these scenes cast in new light by the endless play of sky and water.



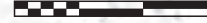
After an indoor champagne breakfast, passengers are treated to the serenity of Lake Tahoe in the morning, as they cruise the east shore from Zephyr Cove marina (Stop 34) to Glenbrook Bay, on the Historic Glenbrook Breakfast Cruise.

View of lakefront from the *MS Dixie II* of Glenbrook. Spooner Summit is behind.



STOP 30

ROADSIDE PULL OUT

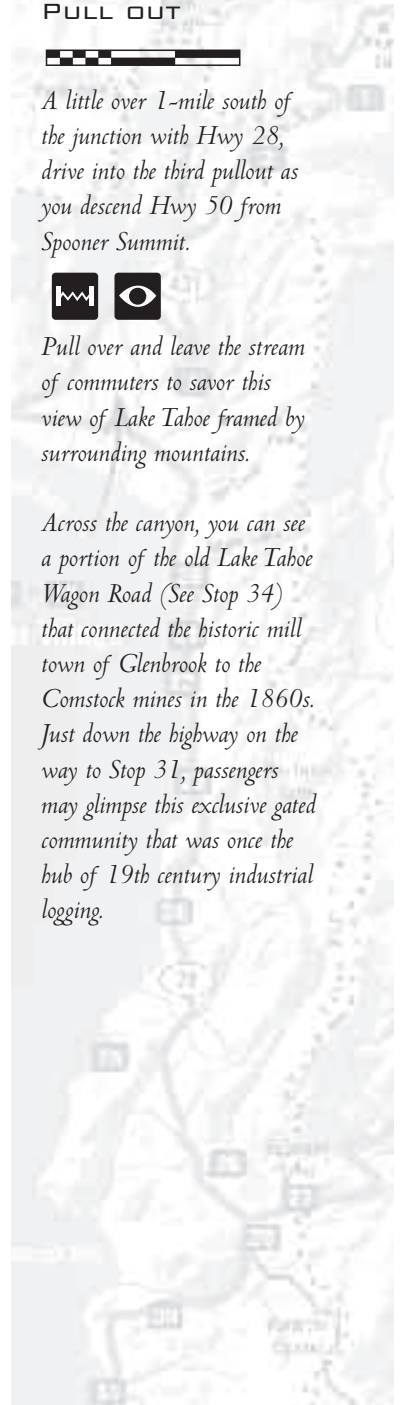


A little over 1-mile south of the junction with Hwy 28, drive into the third pullout as you descend Hwy 50 from Spooner Summit.



Pull over and leave the stream of commuters to savor this view of Lake Tahoe framed by surrounding mountains.

Across the canyon, you can see a portion of the old Lake Tahoe Wagon Road (See Stop 34) that connected the historic mill town of Glenbrook to the Comstock mines in the 1860s. Just down the highway on the way to Stop 31, passengers may glimpse this exclusive gated community that was once the hub of 19th century industrial logging.



SEGMENT SEVEN

STOP 31

LOGAN SHOALS VISTA POINT

On the lake side of Hwy 50
about 4 miles south of Stop 30.



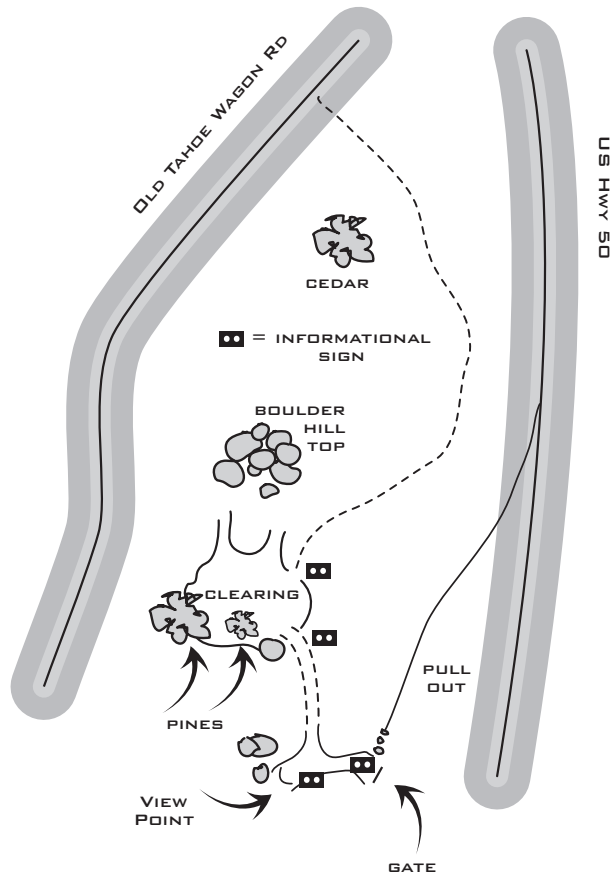
In the summer, don't be surprised to see a limousine or two parked at this popular "Tahoe Wedding" spot. You can still stretch your legs, watch the sunset, or simply enjoy being close to the lake. An informal trail descends toward the lake and intersects the historic roadbed of the Lake Tahoe Wagon Rd./Lincoln Hwy. (Stop 27) Notice intact rock-work and other road features.

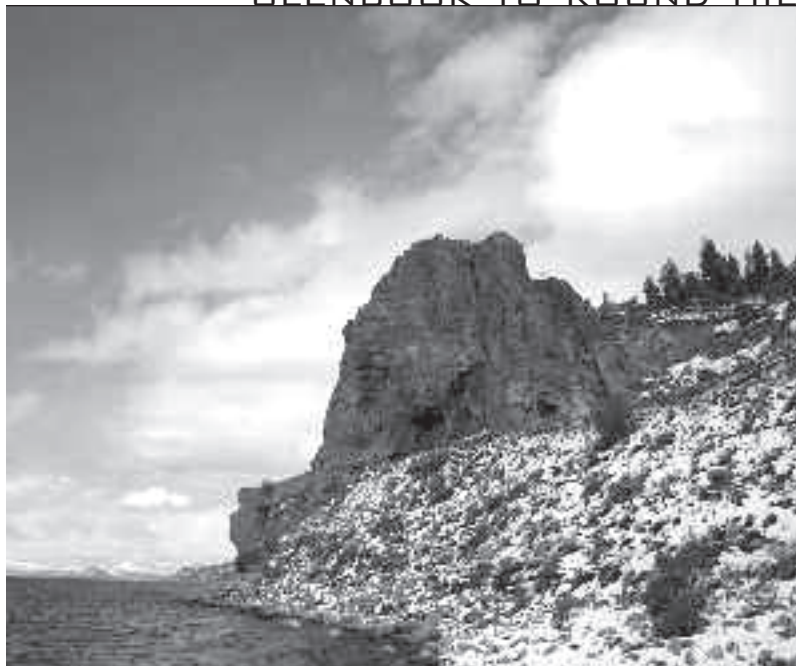
Development and road improvements by-passed this 1-mile remnant of the Lake Tahoe Wagon Road/Lincoln Highway that hugs the shoreline below the Logan Shoals turnout. You can walk 0.5 miles in either direction from the path, and imagine a time when you could encounter a wagon or model-T.

GLENBROOK TO ROUND HILL

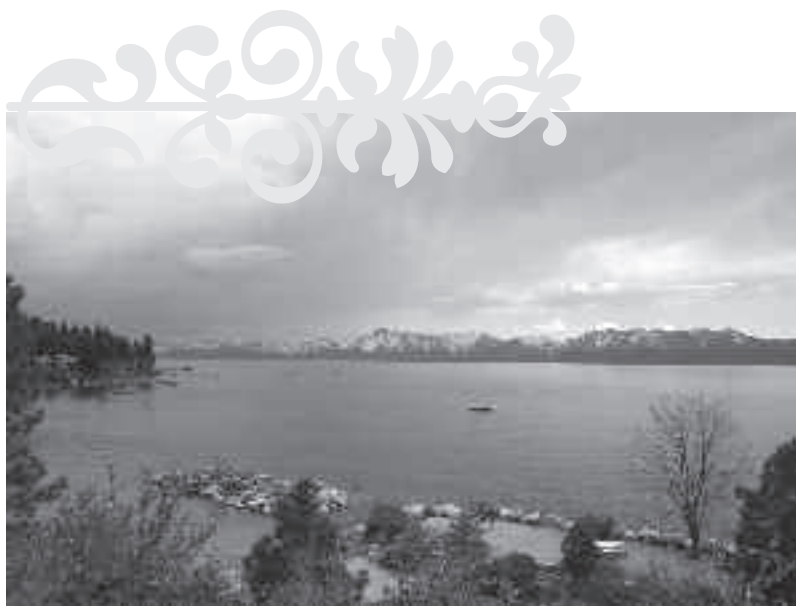


A sign identifies mountain peaks; another with Cave Rock in view to the south (Stop 32) explains the significance of this cultural landmark to Washoe people.





View from the small sandy beach at the south end of the parking area. A "TCP" or "traditional cultural property" is the federal designation for historic sites significant in the living traditions of a community. In this case, Cave Rock embodies beliefs and theories that are part of Washoe Indian identity and culture.



STOP 32

CAVE ROCK BOAT LAUNCH

1-mile south, Hwy 50 passes through Cave Rock. Directly south of the tunnels, is the boat launch facility, managed by Lake Tahoe Nevada State Park.



Pull into this facility for a closer view of this remarkable landmark. Please be aware that technical climbing is among the activities prohibited on Cave Rock to protect Washoe traditions that make it eligible for the National Register of Historic Places as a Traditional Cultural Property (TCP). The rock itself is managed by the LTBMU.

An easy spot to get in some fishing. A small sandy beach and picnic tables at the south end of the parking area accommodate the lucky few who get here first.

STOP 33

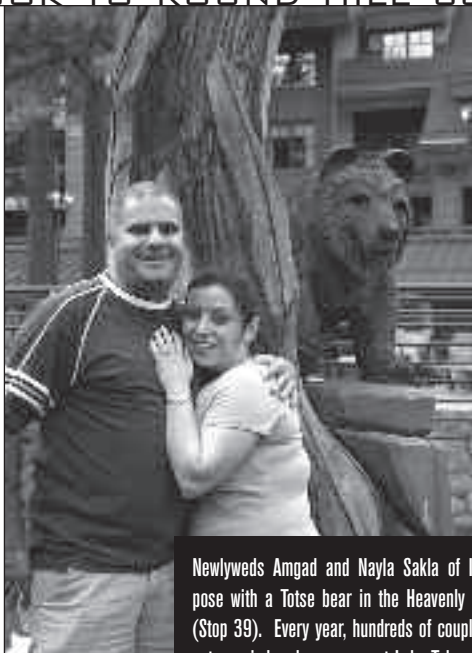
ZEPHYR COVE FIRE STATION

2.3 miles south of Cave Rock on
Hwy 50, east on Warrior Way.



Jerry Toste of Pollock Pines, CA, was inspired by events of 9/11 to carve this and two other figures in tribute to fire-fighters everywhere. Another stands in front of the Round Hill Pines Fire Station (Stop 37). Mr. Toste is one of several woodcarvers embellishing Tahoe neighborhoods and public spaces with chainsaw art.

Another of Toste's carvings can be seen in front of the Heavenly Village Complex (Segment 8).



Newlyweds Amgad and Nayla Sakla of Irving, Texas, pose with a Totse bear in the Heavenly Village plaza (Stop 39). Every year, hundreds of couples choose to get married or honeymoon at Lake Tahoe.

Park behind the restaurant and walk south through the resort grounds to rental cabin #4. Walk through the gap in the wooden 6' fence and explore this enclave of modest vacation cabins, constructed during the late 1920s-1940. Note the varied use of local materials, hallmarks of vernacular rustic resort architecture. Logs, bark siding, shingles, and rock are used to create variations on the cabin theme of pitched roofs and gabled ends. Compare these earlier expressions of the Rustic Style to the elaborated modern version on Birdie Way (Stop 11). Note similarities to the Alpine Style (Segment 4).

STOP 34

ZEPHYR COVE RESORT AND HISTORIC DISTRICT

0.3 miles south on Hwy 50.



Stop in at the lodge and restaurant and walk through the Zephyr Cove. The dock is the departure point for narrated boat tours to Glenbrook Bay (Stop 30) other historic-themed tours and pleasure cruises, including the MS Dixie II.





Descend the 180+ steps from the parking lot to the shoreline on this stone staircase. Known as "Robin's Flight," it was constructed with funds donated in 1937 by Mrs. H. T. Dobbins (Robin). The flower planters that divided the staircase were intended as fish tanks. Practical and decorative landscape features of local rough-hewn granite are key attributes of historic rustic resort architecture that designers continue to incorporate in modern interpretations of this enduring architectural style.

Tahoe quilter, Linda Graeber, appliques a quilt block. Note ornate scissors kept at the ready, attached to a bangle. Some quilters "wear" these essential and easily misplaced tools on lanyards.



STOP 35

ZEPHYR POINT PRESBYTERIAN CONFERENCE CENTER



0.5 miles south of the Zephyr Point Resort, turn west on Presbyterian Dr.

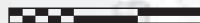


The best time to visit is during the open house that ends each of the Artists' Retreats hosted by the center every summer.

On display are masterworks in needlecraft and the products of these intensive 4-day instructional workshops. You can visit with the artists as they finish their projects.

STOP 36

TAHOE-DOUGLAS CHAMBER OF COMMERCE AND VISITOR CENTER



195 Hwy 50. 1.6 miles from Stop 35, turn into the Round Hill Mall on the east side of the highway.



A small museum and well-stocked information center makes this a good place to check for updates on events and to pick up brochures and handouts (See More Information).

STOP 37

ROUND HILL PINES FIRE STATION

*From the Visitor Center,
0.2 miles south on Hwy 50,
west on Elks Point Rd. The
fire station is immediately on
your left (south) See Stop 33.*



Firefighter figures carved by
chainsaw artist Jerry Toste,
for the Zephyr Cove and Elks
Point Fire Stations.

Diane Nelsen, of Round Hill Pines, is a master of spinning on the big wheel, or walk-
ing wheel. This one was constructed by her husband, Alex Forbes.



SEGMENT EIGHT

FULL CIRCLE: RABE MEADOW TO HEAVENLY VILLAGE



Mateo Masellones was a year old when his father, drawn by the beautiful environment and employment in the casino industry at Stateline, relocated the family to South Lake Tahoe from Stockton, California, in the 1970s. Today, Mateo is a third degree black belt and instructor of Kombatan, a form of Filipino stick-fighting known as Escrima or Arnis. His brother, Danny, helps organize the community celebration of a traditional Filipino Christmas, or Paskong, that includes singing Filipino language carols door-to-door, and culminates in a grand feast with traditional food, music, and dance. The feast is sponsored by St. Teresa's Church and hosted by Harvey's or Harrah's casino in early December. Visitors are welcomed to attend.

STOP 38

THE LAM WATAH TRAIL



Turn west on Kable Dr. 1-mile south from Elks Point Rd. Park in the small lot immediately on your right (north).



About 0.3 miles south of Elks Point Rd., on the lake side of Hwy 50, look for a forested knoll in a small meadow that opens onto a rolling expanse with views of the lake obstructed only by scattered granite outcrops and patches of aspen. The Lam Watah Trail follows the gradual descent all the way to Nevada Beach, about a mile away. But only a short stroll from the parking lot, vistas conjure the world Washoe families viewed from their summer camps, 150 years ago.

Turn south, and MontBleu (formerly Caesars), Harveys, and Harrah's are in view, and on the mountainside behind, the straight line of the gondola tramway operated by Heavenly Mountain Resort, the largest ski resort in the country.

STOP 38

CONTINUED

On Your Way: *As you pass through the glitz and 24-7 world of casino life and Stateline, passengers can look for the following points of interest that appear in rapid succession on the east side of Hwy 50:*

**Friday's Station**

Just past the Kingsbury Grade (Hwy 207), look for a two-story white building, set back from the highway behind an expanse of green lawn. On private land, this is one of the very few remaining remount stations from the days of the short-lived Pony Express.

Pony Express Rider

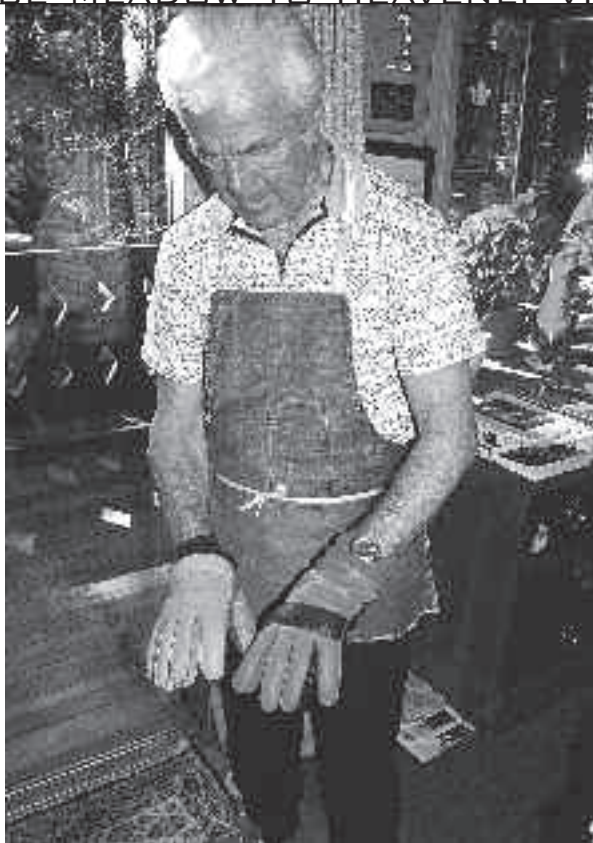
Bronze Statue: *In front of Harrah's Tahoe Hotel-Casino, commissioned by Bill Harrah in 1963. It is hard to believe that riders thundered past this very spot on a dusty track on their way to or from the remount station, "Fridays" not even a mile away.*



The ski and casino industries continue to attract people from around the world with diverse talents and arts to share with their adoptive communities. Nancy McGuinness (second from the left, is performing the Hakela, a Polynesian dance). Mrs. McGuinness left Havana when she was 11 years old, after she'd already been "infected by dance." She married an Irishman from Markleeville—"like Desi and Luci, only backwards" and moved to South Lake Tahoe, drawn by job opportunities in the casino industry at Stateline. Mrs. McGuinness is passionate about dance and has been teaching Cuban Flamenco and Afro-Cuban traditional dances at the Lake Tahoe Community College for many years.

Sylvia Doignon from Mexico City, and her husband, French Chef Jean-Pierre Doignon, came for a skiing holiday in 1978. They fell in love with Lake Tahoe and decided to stay, opening Le Bistro, an award-winning gourmet restaurant in Incline Village. Like her father in Mexico, Mrs. Doignon is a licensed practitioner of homeopathic medicine. She also volunteers for the Boys and Girls Club in Kings Beach, where she teaches ballet folkloricos that represent different regions of Mexico. Her students perform during Cinco de Mayo and other holidays in the surrounding communities. She also sews the costumes. Her favorite is the white skirt (she is modeling) and blouse for the dance from Veracruz.





European skiers, like Mr. Martin Hollay, who came to the United States after World War II, were pivotal in the development of skiing in this country, and of destination resorts like Heavenly Valley (now Heavenly Mountain Resort). Born in 1920 in Budapest, Mr. Hollay was a glove maker and first-class ski racer when he left Hungary in 1956. He found work with a glove maker in San Francisco, where he met skiers from Norway, who told him about the New Year's ski race at Heavenly Valley in 1958. He took first place and decided to stay. He has lived at Tahoe ever since, working for Heavenly for 30 years, and continues to handcraft leather gloves and hats when he isn't hiking or skiing.

STOP 39

HEAVENLY VILLAGE & MOUNTAIN RESORT

On the east side of Hwy 50, 1.2 miles south from Kable Dr., or 0.3 miles south from the state line into California. To access the parking garage, turn east onto Heavenly Village Way (formerly Park Ave.), then left on Bellamy Ct.



You can ride the Gondola, year-round, to breathtaking views, and in the winter, access ski runs in both states. The village at the base of the gondola is a mega complex of hotels and "40 unique shops, eateries, and entertainment venues," including cinemax theaters and an outdoor skating rink. A chainsaw carving by Jerry Toste of bears gamboling up a tall pine tree stands in front of the clock tower plaza (Stops 33 & 37).

STOP 40

LAKE TAHOE HISTORICAL SOCIETY MUSEUM

The South Lake Tahoe Chamber of Commerce, located next door, shares this parking lot, and is located at 3058 Lake Tahoe Blvd. 2 miles southwest of Heavenly Village Way, turn east into the parking lot.

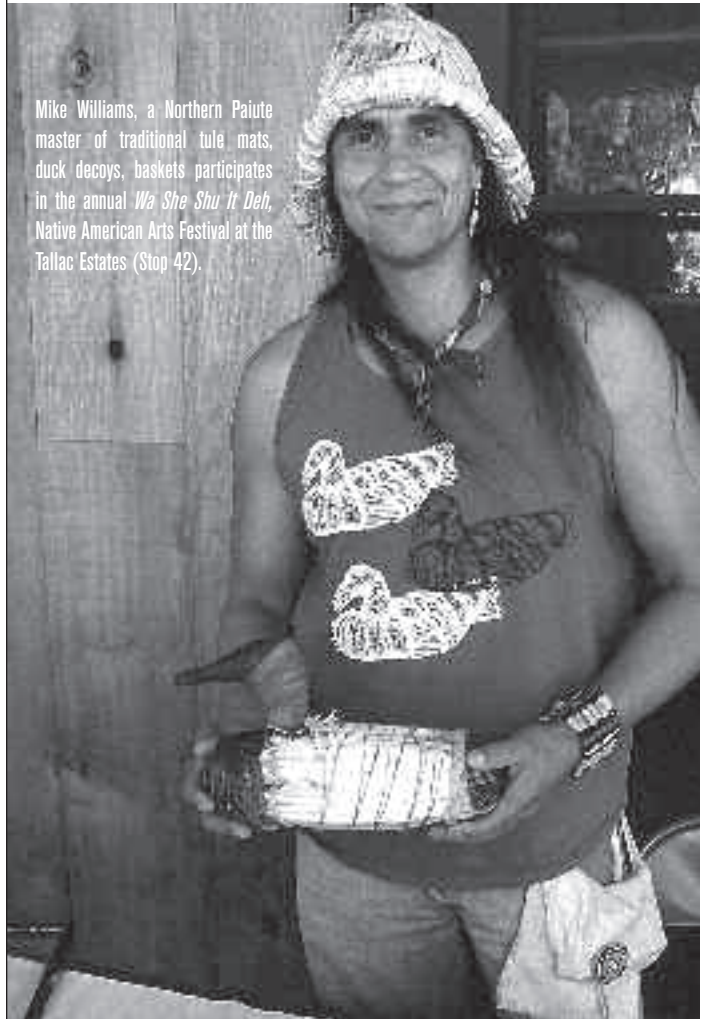


You'll spot the colorful mural on this small building depicting the historic Valentine's Day in 1844, when John C. Fremont and his cartographer, Charles Pruess, climbed Red Lake Peak (off Carson Pass, Hwy 88). They were the first to officially locate Lake Tahoe (with another name) on a map. While the museum may be small, the exhibits offer insights into local history, and docents know local lore. Pick up the Museum's self-guided driving tour to historic locations on the south shore. Open: Memorial Day-Labor Day, Tuesday-Saturday, 10am-4pm.

The mural is one of nine located in South Lake Tahoe described in a brochure, Heritage Murals of Lake Tahoe: A Self-Guided Tour, available from the museum or the South Lake Tahoe Chamber of Commerce, next door.

EIGHT-MILE EXCURSION TO THE TALLAC HISTORIC SITE

Pioneer Trail angles south off Lake Tahoe Blvd, 0.2 miles southwest of Heavenly Village Way. This "back way" around south shore follows the alignment of the Bonanza Rd., one the early toll roads between the California gold towns and the Nevada Comstock, thus its name. It is the kind of alternate route locals take to avoid traffic that rarely saves time, but seems to, because "at least you're moving." You'll want to stay on Lake Tahoe Blvd. for the next stops.



Mike Williams, a Northern Paiute master of traditional tule mats, duck decoys, baskets participates in the annual *Wa She Shu It Deh*, Native American Arts Festival at the Tallac Estates (Stop 42).

EIGHT MILE EXCURSION TO THE TALLAC HISTORICAL SITE CONT.



The Swiss Chalet Restaurant (Stop 41) is an example of Alpine Style commercial architecture and design. Note the arched windows, iron grille-work, and *Luftmalerei* (wet-plaster painted embellishments) by master, Fred Albrecht.

Sgraffito element by Fred Albrecht (Stop 41). Mr. Albrecht moved to Lake Tahoe in 1968, drawn like many of his countrymen to the sunny skies, ski slopes, and dramatic alpine setting reminiscent of Austria. A master of *sgraffito* and *Luftmalerei* decorative traditions, he is the first to introduce these arts to an emerging Tahoe Alpine Style (Stop 14).



STOP 41

SWISS CHALET RESTAURANT & BAR

2544 Lake Tahoe Blvd. 1.2 miles south of the Lake Tahoe Museum, or 3.2 miles southwest of Heavenly Village Way, on the east side of Tahoe Blvd., between Sierra Blvd. and Stockton Way, then left on Bellamy Ct.



STOP 42

THE TALLAC HISTORIC ESTATES

Hwy 89. 3 miles south of the museum on Lake Tahoe Blvd., turn north onto Hwy 89 towards Emerald Bay, at the intersection known to locals as the "Y." Parking is 3.1 miles, the second right after passing Camp Richardson Resort (see next Points of Interest).



EIGHT MILE EXCURSION TO THE TALLAC HISTORICAL SITE CONT.

STOP 42

CONTINUED

Discover this gem on your own, join conducted tours, or best yet, attend a special event or program. Walking trails link the grounds of three adjoining estates listed on the National Register of Historic Places. The lakeside setting and informal grounds invite lingering. Interpretive signs and exhibits make self-guided exploration a pleasure, and you can enhance your experience with docent-led tours and interpretive programs. Living history events depict the lifestyles of the very rich and those who served them during the Gilded Age through the roaring 1920s.

You will encounter from the parking area west to east: The Baldwin house (1921) is the museum and educational center for the site. Exhibits and programs feature the families associated with these estates, and a unique exhibit installed by the Washoe Tribe, representing their history from their point of view.



Brenda Frank's pine needle baskets often take first prize for the category of baskets made with "nontraditional" materials in the juried basket competition that is the centerpiece of the *Wa She Shu It Deh*, Native American Arts Festival hosted every July by the Washoe Tribe. Ms. Frank's sister-in-law, Larena Burns who took up pine needle basketry in the 1980s, is the first Washoe weaver to do so. How long will it take for this form to become "traditional?" (See Stop 10).

Nora Esparza with her first Washoe basket, a miniature cradleboard that took a first in the junior division in 2003. She was eleven years old at the time.



EIGHT MILE EXCURSION TO THE TALLAC HISTORICAL SITE CONT.



Plant materials Washoe weavers use to overlay designs on their willow baskets. The blackened fibers extracted from rhizomes of bracken fern are collected in the fall around Lake Tahoe. (see Stop 24)

Points of Interest

Camp Richardson Resort (1926). You can walk from Valhalla onto the beachfront of this equally historic resort with the decidedly different feel of a working tourist destination. You will notice that many of the cabins are named for automobiles due to the focus of this facility, since its inception, on promoting automobile travel. This was a clever marketing scheme to attract middle class clientele, who were just discovering the freedom brought about by this mode of transportation (Segment 7).

Fallen Leaf Lake Rd. From the Kiva parking lot, directly south across Hwy 89. If your car is small and the driver patient, this narrow, windy road, that practically scrapes the sides of some the cabins strung along the lake, takes you back to another era. Most of these “recreation residences” have been owned by the same families for three to four generations. For them, “going to Tahoe” is a family tradition: simple and rustic accommodations, low-key recreation and entertainments, and reconnecting with neighboring families with similar traditions and property at the lake—Fallen Leaf Lake, that is.

STOP 42

CONTINUED

The Pope Estate (1894) next door is restored as a house museum with tours and living history events, including the annual Great Gatsby Days, a three week-long celebration.

Valhalla (the Heller Estate) (1923) is the community events center where exhibits, demonstrations, and performances showcase the arts, including an annual quilt show and the Wa She Shu It Deh, Native American Arts Festival sponsored by the Washoe Tribe every July. The Tahoe Tallac Association sponsors arts events and workshops here throughout the summer, and a Holiday Faire in November. Valhalla can also be rented by the public for weddings and other celebrations.

EIGHT MILE EXCURSION TO THE TALLAC HISTORICAL SITE CONT.

STOP 43

TAYLOR CREEK VISITORS CENTER AND AMPHITHEATER

0.1-mile west on Hwy 89
from the Kiva parking lot for
the Tallac site.



The LTBMU staff at this visitor center can answer almost any question about outdoor recreation at Lake Tahoe.

There are trails with interpretive media, viewing platforms overlooking the Taylor Creek marsh, and access to a sandy beach. The profile stream chamber permits a peek of underwater life and features award-winning murals that recreate forest ecology. Guided walks and interpretive programs are planned throughout the summer and amphitheater events feature storytelling and other cultural performances. A Tahoe tradition the site celebrates with week-long events every fall, is the return of kokanee salmon to spawn in the shallows of Taylor Creek.



Many hours went into finding and fitting just the right branches to underpin the roof of this gazebo restored by volunteers (Stop 42). Unpeeled logs and branch-work were popular elements of mountain resort architecture during the Gilded Age. Clients favored luxury with a rustic veneer, obtained by emphasizing local, natural materials.

The Tallac site (Stop 42) is a place of extraordinary architectural interest and historic significance, but it is people that bring the site to life. Bill Miller of Pioneer, California, is in his 9th season as a Tallac Site volunteer. Every year, people from around the country donate thousands of hours to upkeep and restoration projects, and assist with tours and special programs. Contact the Tahoe Heritage Foundation or Passport in Time.



Points of Interest

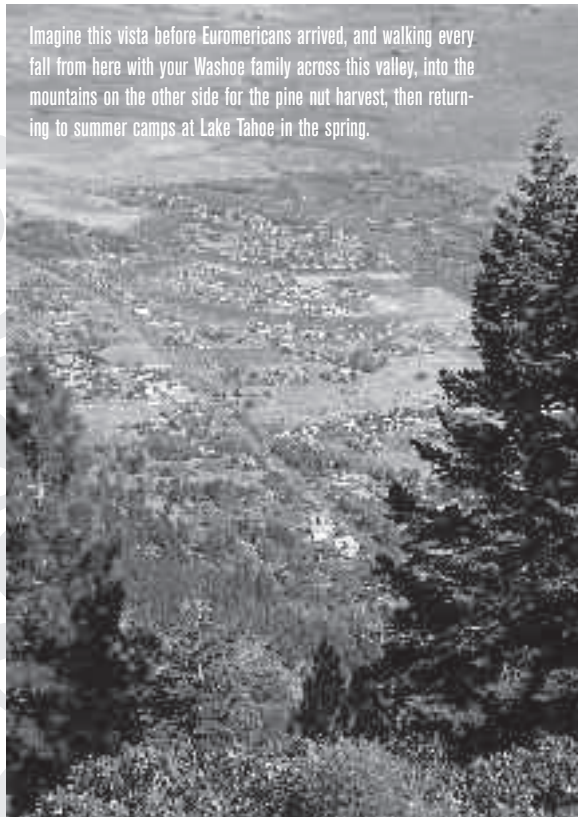
If you are driving to the west shore on Hwy 89 from here, watch for the patches of bracken fern (Stop 24) before the road starts climbing to the stunning drive with several pull-outs around Emerald Bay.

SEGMENT TEN

SKIRTING THE GREAT BASIN: THE KINGSBURY GRADE TO GENOA

Photo Courtesy of Ralph Courmay

Imagine this vista before Euroamericans arrived, and walking every fall from here with your Washoe family across this valley, into the mountains on the other side for the pine nut harvest, then returning to summer camps at Lake Tahoe in the spring.



This vast landscape would be filled with landmarks, springs, and rest stops as familiar as neighborhood streets and buildings. You would learn, from the stories accumulated by hundreds of generations of ancestors, the signs that plants were ready for harvesting, or that weather was rolling in; about safe places and those to avoid. Now imagine you are among the first Euroamericans to cross these valleys just over 150 years ago. You are a stranger in strange land, awed by the natural world you consider an untamed, unnamed wilderness abundant with fish and game, mountain streams, powerful rivers, meadows with wild grasses growing to the stirrups of your saddle, wetlands and waterfowl, and in the high country, forests full of timber.

This final segment begins 0.2 miles south of Kable Dr. (Stop 38) on SR 207, or the Kingsbury Grade.

Note that access to Stagecoach Lodge of Heavenly Mountain Resort is near the top of this grade, about 3 miles from the junction with Hwy 50. Just past, is Daggett Pass (7334'). From here, the road descends into the Great Basin in wide swoops that afford panoramas of the Carson Valley and on the other side, the Pine Nut Mountains.

STOP 44

CARSON VALLEY OUTLOOK



About 3.5 miles below Daggett Pass, look for a "Slow Vehicle" turnout.



Pull over to perch above the western edge of the Great Basin. This vast province stretches eastward from here in a sequence of valleys and mountain ranges, all the way through Nevada and into Utah. As you resume your descent, you leave the forests of the Sierra Nevada to enter the high-altitude deserts of Great Basin valleys. At the bottom, we recommend turning north onto SR 206, and ending the

STOP 44

CONTINUED

tour at Genoa. Stops include locations signed with State of Nevada Historic Markers.

STOP 45

KINGSBURY GRADE/DAGGETT PASS



*(Historic Marker 117)
2.6 miles north of the present
Kingsbury Grade is the his-
toric marker where the original
toll road came down the
precipitous canyon.*



*The Kingsbury Grade over
Daggett Pass was one of
several toll roads that linked
Sacramento and Virginia City
during the Comstock mining
boom in the 1860s. The toll
for a wagon and four horses to
and from Shingle Springs,
California to Henry Van
Sickle's Station just north of
this spot, was \$17.50—an
amount equal to 2.5 days
wages for a carpenter;
5 days pay for a farm laborer
or miner; nearly two weeks'
salary for a female school
teacher; and 17.5 days pay for
an Indian laborer.*

As you absorb your surroundings, consider how Euroamericans transformed the landscape, initially with industrial-scale logging and fluming during the Comstock mining era, then with settlement and recreational development. Then consider the consequences of contact and exchange among the different people of the world attracted to this frontier of boundless opportunity. How did they communicate? How did they maintain their identities? What cultural viewpoints and practices did they share with others? What new traditions did they start?

SR 206, aptly named Foothill Road, runs along the very edge of Carson Valley, stitching the western selva of the Great Basin under the hem of the Sierra Nevada. Here, pine gives way to sage, or is it the other way around?





The “Big Red Barn” on the Van Sickle Station Ranch is the centerpiece of Nevada’s only full production winemaking facility. Learn more about the barn—the oldest in the state—and future plans for a destination winery by contacting the Tahoe Ridge Winery or stopping by their public tasting room, located on 2285 Main St. in Genoa (Stop 48). You may be able to arrange a tour of the barn if you call well ahead of your visit. The Haldbardiers try to accommodate growing public interest inspired by the Smithsonian’s *Barn Again* traveling exhibit in 2003.



Photos Courtesy of the Haldbardiers

Rick and Kathy Haldbardier, owners and developers of Tahoe Ridge wines, plan to expand their production facilities in the Big Red Barn to include wine tasting and dining. Guest cottages and gardens will accommodate travelers in the tradition of the historic Van Sickle Station Hotel. Such adaptive reuse can breathe new life into historic structures, preserve rural landscapes, and revitalize traditional lifeways.

STOP 46

VAN SICKLE STATION RANCH

0.5 miles north, on the west side of Foothill Rd.



The stone ranch house was constructed in 1944 of local granite and hand-hewn timbers salvaged from the historic Van Sickle Station Hotel, one of the original way stations along the toll road system that linked the Comstock to California gold towns. The red barn at the north end of this property is what remains of the original Comstock-period Van Sickle establishment.

STOP 47

WALLEY’S HOT SPRINGS

Historical Marker 120. Look for the entrance on the east side of Foothill Rd, 0.5 miles north. Other services and amenities are for guests only.



Favored first by the Washoe for bathing, socializing, healing, and spiritual renewal, this hot spring was developed in 1862 by David and Harriet Walley into a luxury spa, to “soothe away the cares and pressures of

STOP 47

CONTINUED

success." Their 40-room hotel included a ballroom, gardens, bathhouses, and a resident physician and masseur. The hotel burned to the ground in 1935, but a series of owners have continued to operate the springs with varying amenities through the years.

Quintus Resorts acquired the property in the 1990s and continues upgrading this condo-resort-spa complex, restoring the intent of the original developers of catering to the discerning visitor. Consider stopping here for a half-day soak in hot spring pools of varying temperatures that overlook the wetlands and valley. Of course, there are a variety of accommodation and spa packages available for longer stays. Contact David Walley's Hot Springs and Resort for details.





Kathy Nau is one of the owners of It's All About Quilting, housed in the historic "Pink House," where Lillian Virgin Finnegan, the founder of Genoa's traditional Candy Dance, lived until her death in 1938.

Photo Courtesy of Kathy Hess

Genoa's Courthouse Museum is open May through October.



STOP 48

GENOA

1.5 miles north of Walley's Hot Springs.



Genoa (pronounced Genoa) was established in 1851 as a trading post by Mormon emigrants and remains the oldest community in Nevada. It continues to thrive with an influx of retirees building along the outskirts and small businesses that cater to visitors. The town center is a National Register Historic District. A self-guided walking tour is available at the Carson Valley Chamber of Commerce and Visitor's Authority, as well as locations in Genoa.

The museum, the restored Mormon era fort, Victorian era homes and cottage gardens, and period appropriate Main St. make this a major destination to explore at your own pace. The town hosts several events, including the annual Candy Dance Arts and Crafts Festival. Check the Contacts and Calendar of Events sections.



HOW TO SOUND LIKE A LOCAL

THE BASIN	Indicates locations “inside” the basin of mountains that surround and channel drainages into Lake Tahoe. In a very real sense, everything that happens inside this watershed affects the lake.
THE LAKE	For people from the bay area, “The City” can only mean San Francisco. If you’re from Reno, Carson City, Gardnerville, Minden, Truckee, or even as far away as Sacramento, “The Lake” can only mean Lake Tahoe.
LTBMU	Lake Tahoe Basin Management Unit of the USDA Forest Service. The LTBMU manages roughly 80% of the land in the Tahoe Basin. Water quality, forest health, and recreation management are the unit’s top priorities. The stewardship of cultural resources on this public land is under the direction of the Heritage Resource Program, part of the recreation umbrella.
STATELINE	The line that divides the lake (unevenly) between Nevada and California runs through the Cal-Neva Resort (Stop 4), straight into the lake, and emerges on the southeastern shore. So there are two statelines, but the one that locals refer to as “Stateline” crosses Hwy 50, 2 miles south of Elks Point Road. (Stop 37) Both state lines are areas where the first commercial casinos were developed in the 1920s and 1930s, taking advantage of separate jurisdictions to “step over the line,” to comply with state laws against gambling in California, and loosely regulated in Nevada.
TAHOE	Washoe people referred to their summer residences around Lake Tahoe simply as <i>do ow a ga</i> , “edge of the lake.” Tahoe is derived from their word for “lake,” <i>da ow</i> . So Lake Tahoe actually means “Lake Lake.”
TCP	Traditional Cultural Property: a heritage resource or cultural place important to the cultural life of existing communities. TCPs may be eligible to the National Register of Historic Places.
TRT	The Tahoe Rim Trail was begun in 1981 and now circles the lake in 165 miles accessed by 9 trailheads. Two are featured in this guide (Stops 2 & 27). The trail is managed by the Tahoe Rim Trail Association, a non-profit organization, and maintained by volunteers from surrounding communities.
THE “Y”	There are two. One is on the north shore where Hwy 89 and SR 28 meet in Tahoe City; the other is on south shore, where Hwy 50 joins Hwy 89.



MORE INFORMATION

BOOKS

Hiking Tahoe's Wildflower Trails by Julie Carville

Lakers & Launches (as well as other titles on boating) by Carol Van Etten

Plants of the Tahoe Basin by Michael Graf

Castle in the Sky: George Whittell Jr. and the Thunderbird Lodge by Ronald M. &
Susan A. James

The Desert's Past: A Natural Prehistory of the Great Basin by Donald K. Grayson

Pine Needle Basketry by Judy Mallow

The Saga of Lake Tahoe Vols. I & II by E. B. Scott

Sierra Stories: True Tales of Tahoe by Mark McLaughlin

Speaking Through the Aspens: Basque Tree Carvings in California and Nevada
by J. Mallea-Olaetxe

The Swiss Chalet Book by William S. B. Dana

The Tahoe Rim Trail: A Complete Guide for Hikers, Mountain Bikers, and Equestrians
by Tim Hauserman

Washoe Seasons of Life: A Native American Story by Karen Wallis and

Diane Domiteaux, (Children's book for all ages)

Wa She Shu: A Washoe Tribal History by Jo Ann Nevers

WEB SITES

These web sites in addition to some listed in the Contacts section include links to heritage topics.

www.glenbrookrentalprogram.com/history link to Area History

www.micmacmedia.com link to Tahoe Stories

www.stardust-tahoe.com link to Articles by Jim Hubbard

www.seasite.niu.edu/tagalog click on Pasok then link to Philippine Culture.

Find link to Philippine Festivals and Pasko (Christmas) under December in the calendar menu.



MORE INFORMATION CONTINUED

BROCHURES

Carson Valley Walking/Driving Tour Map from Carson Valley Chamber of Commerce and Visitors Authority

Heritage Murals of Lake Tahoe: A Self-Guided Tour to historic-themed murals located in South Lake Tahoe

Lake of the Sky Journal: LTBMU's Outdoor Recreation Guide

Lake Tahoe Nevada State Park Marlette-Hobart Backcountry trail map and history

Lake Tahoe Magical History Tour Guide to historic estates and museums distributed by Tahoe area historical organizations

Spooner Lake Cross Country Skiing trail map

Taylor Creek Visitors Center & Tallac Historic Site Walking Map

Time Travelers' Museum Guide: Historic Carson City, Genoa, Carson Valley, Virginia City

North Lake Tahoe Historical Society's Gatekeeper's Museum & Marion Steinbach Indian Basket Museum

Tahoe-Comstock Heritage Area distributed by The Heritage Areas Association, Placerville, California

Tahoe Rim Trail: A Trail Like No Other synopsis of the organization and trail segments

Trail Map: North & East Shores of Lake Tahoe distributed by the Incline Village & Crystal Bay Visitors Bureau



CALENDAR OF EVENTS

YEAR-ROUND

Afro-Cuban Dance: Classes & Performance (Segment 8)

CONTACT: Nancy McGuinness

Bee Inclined Mini Quilting Group

Incline Public Library (Stop 18)

CONTACT: Maggi Davis

Cal-Neva Frank Sinatra Secret Tunnel Tours

CONTACT: Cal-Neva Resort (Stop 4)

Three Dog Knit Yarnwork Lessons

CONTACT: Three-Dog Knit (Stop 10)

**Volunteer with the LTBMU Heritage Resource Program or
the Tahoe Heritage Foundation**

Varying locations and the Tallac Historic Site (Stop 42)

CONTACT: The Tahoe Heritage Foundation or Passport in Time

MAY

Ballet Folklorico for Cinco de Mayo

CONTACT: Boys and Girls Club, Kings Beach

Maritime Museum Family Fun Day

CONTACT: Tahoe Maritime Museum

MAY-SEPTEMBER

Genoa Courthouse Museum open (Stop 48)

CONTACT: Docent Suzanne Corban (Genoa Valley Inn)

Mormon Station State Park open (Stop 48)

JUNE-SEPTEMBER

Blacksmithing Demonstrations

CONTACT: Tallac Historic Site (Stop 42)

Eastshore Cruise with Thunderbird Lodge Historic Tour (Stop 23)

CONTACT: Tahoe Boat Cruises



CALENDAR OF EVENTS CONTINUED

Historic Glenbrook Breakfast Cruise (Stop 30)

CONTACT: Zephyr Cove Resort (Stop 34)

Pine Needle Basketry Classes

CONTACT: Gatekeeper's Museum (Stop 10)

Tahoe City Farmers Market: Meet local artisans

CONTACT: Tahoe City (Stop 10)

Taylor Creek Visitor Center Interpretive Programs (Stop 43)

CONTACT: LTBMU or in season, Taylor Creek Visitor Center

Thunderbird Lodge for Docent-led Tours and to Volunteer (Stop 23)

CONTACT: Thunderbird Lodge Preservation Society

Valhalla Arts and Music Events (Stop 42)

CONTACT: Tahoe Tallac Association

JUNE

Artists' Retreat I (quilting and other needle arts)

CONTACT: Zephyr Cove Presbyterian Conference Center (Stop 35)

Tallac Historic Site Opening: week-long celebration showcasing new exhibits and programs and featuring local artists (Stop 42)

CONTACT: Tahoe Heritage Foundation, Tahoe Tallac Association, or Tallac Historic Site

JULY

July 4th Fireworks Cruises (Stops 10 & 34)

CONTACT: Tahoe Gal and Tahoe Boat Cruises or Zephyr Cove Resort

Tahoe ARTTOUR

CONTACT: North Tahoe Arts

Lake Tahoe Shakespeare Festival at Sand Harbor (Stop 22)

CONTACT: Lake Tahoe Shakespeare Festival

Wa She Shu It Deh Native American Arts Festival at the Tallac Site (Stop 42)

CONTACT: Washoe Tribe of Nevada and California



CALENDAR OF EVENTS CONTINUED

AUGUST

Artists' Retreat 2 (quilting and other needle arts)

CONTACT: Zephyr Cove Presbyterian Conference Center (Stop 35)

Great Gatsby Tea and Festival (Stop 42)

CONTACT: Tallac Historic Site or Tallac Heritage Foundation

Kings Beach Annual Fine Arts Festival

CONTACT: 530-546-9000

Lake Tahoe Shakespeare Festival

(see July)

Wooden Boat Week & the Concours d'Elegance Boat Show (Stop 7)

CONTACT: Antique and Classic Boat Society, Homewood Maritime Museum, Sierra Boat Company, or Tahoe Yacht Club

SEPTEMBER

Genoa Candy Dance Arts & Crafts Faire (last full weekend) (Stop 48)

CONTACT: www.candydanceartsandcraftsfaire.org

Native American Basketweavers Market

CONTACT: Gatekeeper's Museum (Stop 10)

OCTOBER

Kokanee Salmon Festival

CONTACT: Taylor Creek Visitor Center (Stop 43)

NOVEMBER

Valhalla Holiday Faire, a weeklong festival

CONTACT: Tahoe Tallac Association (Stop 42)

DECEMBER

Paskong Filipino Christmas (Segment 8)

CONTACT: Daniel Masellones



CONTACTS

Antique & Classic Boat Society, Lake Tahoe	www.acbs-tahoe.org
Cal Neva Resort	800-225-6382; 775-832-4000 www.calnevaresort.com
Camp Richardson Historic Resort	800-544-1801; 530-541-1801 www.camprichardson.com
Carson Ranger District, Humboldt-Toiyabe National Forest	775-882-2766
Carson Valley Chamber of Commerce & Visitors Authority	800-727-7677 www.visitcarsoncity.org/maps
David Walley's Resort Hot Springs & Spa	775-782-8155 www.davidwalleys.com
Flume Trail Mountain Biking	775-749-5349 www.theflumetrail.com
Gatekeeper's Museum & Marion Steinbach Indian Basket Museum	530-583-1762 www.northtahoe museums.org/gatekeeper.aspx
Genoa Courthouse Museum	775-782-4325
Genoa House Inn	775-782-7075 www.genoahouseinn.com
(Genoa) Town Manager	775-782-8696 www.genoanevada.org
Heavenly Ski Resort (Heavenly Mountain Resort)	775-586-7000 www.skiheavenly.com
Incline Village/Crystal Bay Visitors Bureau	800-GO TAHOE; 775-832-1606 www.gotahoe.com
Incline Village Public Library	775-832-4130 www.washoe.lib.nv.us link to Incline via locations/hours/phones
Lake Tahoe Museum	530-541-5458
Lake Tahoe Nevada State Park	775-831-0494 www.parks.nv.gov/lt.htm



Lake Tahoe Shakespeare Festival800-74-SHOWS; 775-832-1616
www.laketahoeshakespeare.com

Le Bistro Restaurant and Bar775-831-0800
www.lebistrorestaurant.net

LTBMU530-543-2600
www.fs.fed.us/r5/lrbmu

Mormon Station State Park775-782-2591
www.parks.nv.gov/ms.htm

North Tahoe Arts530-581-2787
www.norhtahoearts.com

Passport In Time800-281-9176
www.passportintime.com

Sand Harbor (see Lake Tahoe Nevada State Park)

Sierra Boat Company530-546-2551
www.sierraboat.com

Soule Domain Restaurant530-546-7529
www.souledomain.com

South Lake Tahoe Chamber of Commerce530-541-5255
www.tahoeinfo.com


Spooner Lake and Marlette Back Country (see Lake Tahoe Nevada State Parks)
Cross Country Skiing775-749-5349
www.spoonerlake.com

Tahoe Boat Cruises888-867-6394; 775-588-1881
www.tahoeboatcruises.com/tbirdlodgetours.htm

Tahoe City — www.visittahoe.com/events.html

Tahoe-Douglas Chamber of Commerce and Visitor Center775-588-4591
www.tahoe.tahoechamber.org

Tahoe Gal800-218-2464
info@tahoegal.com



CONTACTS

CONTINUED

Tahoe Heritage Foundation503-544-7383
www.tahoheritage.org

Tahoe Maritime Museum530-525-9253
www.tahoemaritimemuseum.org

Tahoe Ridge Vineyard & Winery800-753-4566; 775-783-1566
www.tahoeridge.com

Tahoe Rim Trail775-298-0012
www.tahoerimtrail.org

Tahoe Yacht Club
www.tahoeyc.com

Tallac Historic Site530-541-5227
www.fs.fed.us/r5/lbmu/recreation/tallac/

Taylor Creek Visitor Center530-543-2674
www.fs.fed.us/r5/lbmu/recreation

Three Dog Knit530-583-0001
www.threedogknit.com

Thunderbird Lodge Historic Site775-832-8750
www.thunderbirdlodge.org

Timeless Sculptures775-841-8775
www.timelesssculptures.com

Washoe Language Program775-265-7274
washoeschool@aol.com

Washoe Tribe of Nevada and California775-265-4191
www.washoetribe.us

Zephyr Cove Resort and Lake Tahoe Cruises800-238-2463; 775-549-4906
www.zephyrcove.com

Zephyr Point Presbyterian Conference Center775-588-6759
www.zephyrpoint.org

CONTACTS CONTINUED

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Brenda Frank
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(Contact for Paskong
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PO Box 376
Tahoma, CA 96142
530-525-6196 (h)
loomatic@sprynet.com

Judy & Larry Romiti
Handweaving & Fine Drawing
775-833-1560
www.romitiart.com

Hans Standteiner & Sons
(Toni and Hans, Jr.)
Mountain Forge -
Decorative Iron
1740 River Rd
Tahoe City, CA 96145
530-583-5389 (business)

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Chainsaw Sculpture
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Mike Williams
Tule Decoys & Other Products
775-883-7310

NEVADA ARTS COUNCIL

Celebrating its 40th Anniversary in 2007 as a state agency, the Nevada Arts Council (NAC) is charged with supporting Nevada's arts and cultural sector and expanding access to and public participation in the arts. NAC is a division of the Nevada Department of Cultural Affairs and receives funding from the Nevada State Legislature, the National Endowment for the Arts and other private and public sources.

In partnership with schools, arts institutions and communities, NAC actively works to bring artists, art forms and audiences together in Nevada's populated cities and most isolated rural towns.

From folklife festivals to youth artwork projects, and concert series to visual arts exhibits, NAC's support of varied public programs provides residents a rich quality of life. And they contribute to the health and diversity of Nevada's economy and workforce, increase tourism, strengthen communities and foster education through the arts.

Kenny C. Guinn
Governor, State of Nevada

Scott K. Sisco
Interim Director, Department of Cultural Affairs

OUR VISION

That Nevadans understand the impact and central role of the arts in our lives, our communities and our state.

OUR VALUES

That we work together to strengthen the environment for artists and arts organizations to accomplish this vision.

OUR OUTCOME

A culturally vibrant state, from the most isolated and small rural communities to the urban centers of Reno/Sparks and Las Vegas.

MISSION

To enrich the cultural life of the state through leadership that preserves, supports, strengthens and makes excellence in the arts accessible to all Nevadans.

GOALS

- Increase public access, participation and investment in Nevada's arts and culture.
- Incorporate the arts as an essential element in the educational experience of all Nevadans.
- Strengthen the environment in which artists' work and contributions are valued and supported.
- Encourage and support diverse organizations that produce, present and promote excellence in the arts.



NEVADA ARTS COUNCIL CONTINUED

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The Board of the Nevada Arts Council meets twice a year in person and throughout the year by conference calls. All meetings are held in accordance with Nevada Open Meeting Law.

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2755 E. Desert Inn Road, Suite 160
Las Vegas, NV 89121
702.486.3700

Web Site: www.NevadaCulture.org

Relay Nevada is a service provided 24 hours a day, 7 days a week, for persons with speech and hearing disabilities, and can be accessed at 1.800.326.6888. For more information on Relay Nevada, please contact the Nevada Arts Council.

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\$12 plus \$2.⁵⁰ Shipping & Handling

For further inquiries regarding price, postage, handling and tax rates for *Enduring Traditions* please contact:

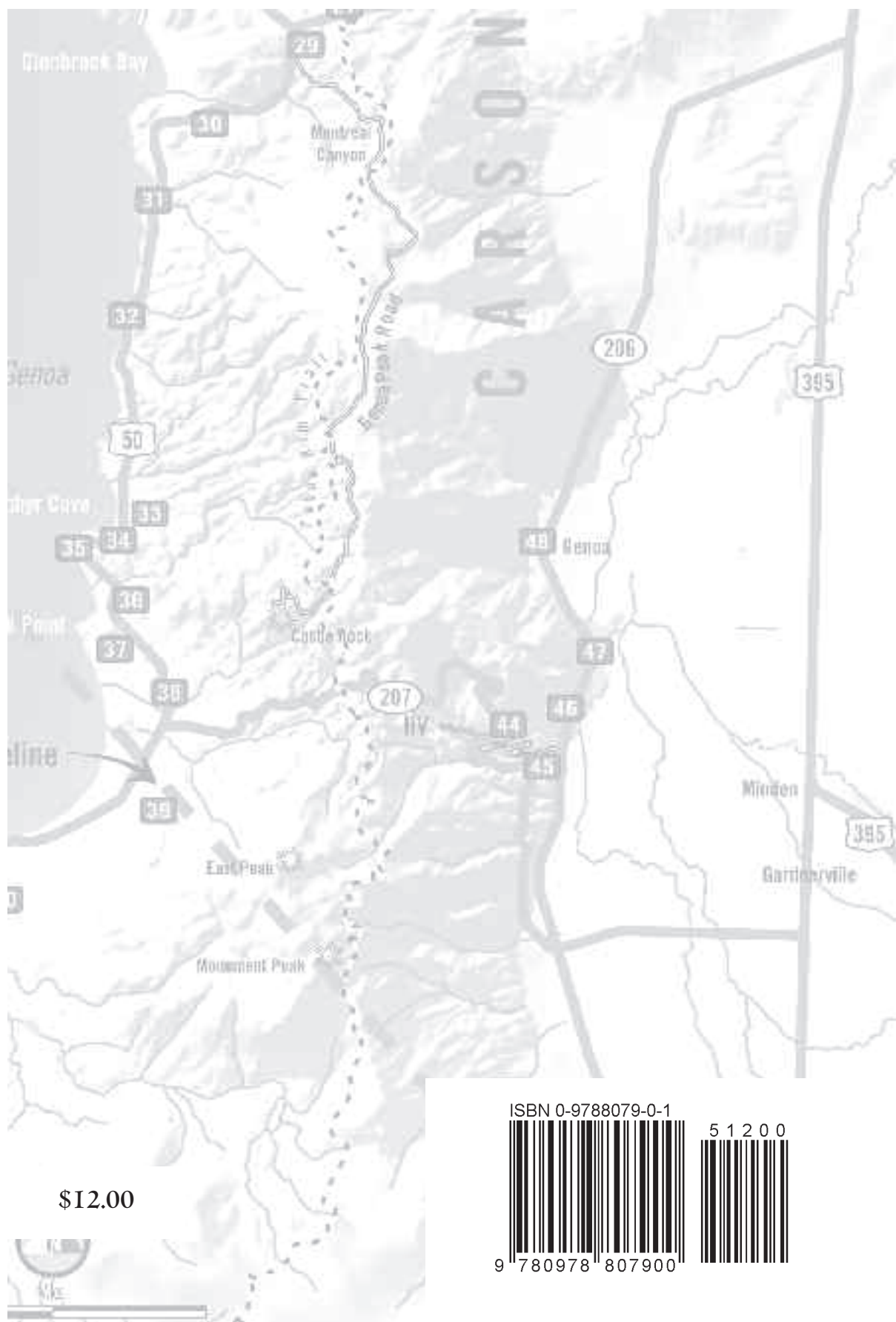
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775.687.6680

SUGGESTIONS & CORRECTIONS

Corrections and updates about the tour may be found at www.nevadaculture.org. We welcome your suggestions and comments. Email the Folklife Program staff (staff is listed on the web site), or contact us at:
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